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Hop2It

32 count, 4 wall, Beginner/Intermediate level
Choreographer : William Sevone (Australia) Jan 2001
Choreographed to : Good Old Rock 'N' Roll by Bob
Segar & The Silver Bullet Band (124 bpm) Greatest
Hits; 634-5789 by Trace Adkins(120 bpm); Truckin' by
Dwight Yoakam (120 bpm); Heartbreak School by
James Bonamy(120 bpm)

Dance start's with feet slightly apart (with weight on right foot)

Diagonal Steps: Left-Right-Left-Right. Kick. Toe Behind. Step. 2x Touches.

1 - 2 Step left foot forward diagonally left. Turn & step right foot diagonally forward right.
3 - 4 Turn & step left forward diagonally left. Turn & step right foot diagonally forward right.
Styling Note: Turn and lean back body into each diagonal step.
5& 6 Kick left foot forward, step left toe behind right foot, step right foot in place.
7 - 8 Touch left heel forward. Touch left toe backwards.

2x Side Hops. Foot Switch. 2x Side Hops. Modified Jazz Box with 1/4 Right.

9 - 10 (Raising left knee) Hop left on right foot. Repeat.
&11 Drop left foot to floor, (raising right knee) hop right on left foot.
12 Hop right on left foot.
Styling Note: Hop left-Lean body to right. Hop right-Lean body to left.
13 - 14 Cross step right foot over left. Step left foot backwards.
15 - 16 Step right foot to right side. Step left foot forward-with a 1/4 turn right.

Cross Shuffle. Side Step. 1/2 Turn Right. Cross Shuffle. Side Step. 1/4 Turn Left.

17& 18 Cross step right foot over left, step left foot behind right, cross step right foot over left.
19 - 20 Step left foot to left side. Turn 1/2 right on left foot-stepping right foot to right side.
21& 22 Cross step left foot over right, step right foot behind left, cross step left foot over right.
23 - 24 Step right foot to right side. Turn 1/4 left on right foot-stepping backward onto left foot.

Fwd 1 & 1/4 Triple Step Right Turn. 2x Cross Shuffle-Side Step. Step.

25& 26 & (Moving forward) Triple step (Right,Left,Right) 1 1/4 turns right-stepping left to left side
27& 28 Cross step right foot over left, step left foot behind right, cross step right foot over left.
29 Step left foot to left side.
30& 31 Cross step right foot over left, step left foot behind right, cross step right foot over left.
&32 Step left foot to left side, step right foot in place

Choreographers alternative steps:

Not everyone is either capable or happy about bouncing around on one leg even at the best of times
...unless of course you are the 'Hop Scotch World Champion', and not many dancers are capable of
doing a one and a quarter triple-step turn then going straight into a cross shuffle...unless of course
you've had a drop too much to drink and decided to tackle the revolving door at your local K-Mart. So to
help those dancer's out, here are some alternative step's to try:

9 - 10 Shoulder shimmy-stepping left foot to left side over two counts.
11 - 12 Shoulder shimmy-stepping left foot next to right over two counts.
25& 26 Turning 1/4 right on right foot-step left foot to left side, step right foot next to left,