

Hop Scotch

BEGINNER

32 Count

Choreographed by: Deborah Bates

Choreographed to: You Turn Me On by Tim McGraw

SYNCOPATED HEEL TAPS, SYNCOPATED TOE TOUCHES, CROSS

- 1 - 2 Tap right heel forward twice
& Step right foot to home
3 - 4 Tap left heel forward twice
& 5 Step left foot to home; touch right toe to the right
& 6 Step right foot to home; touch left toe to the left
& 7 Step left foot to home; touch right toe to the right
8 Cross right foot over left

UNWIND, ROMP, STEP, SLIDE, SIDEWAYS SHUFFLE

- 9 - 10 Unwind 3/4 turn to the left on these two beats (end with weight on left)
& 11 Step ball of right foot back and diagonally right; touch left heel forward
& 12 Step left foot back to home; touch right foot next to left
13 - 14 Step to the right on right foot; slide left foot next to right
15 & 16 Shuffle sideways to the right (right, left, right)

HEEL SWITCHES, FORWARD SHUFFLE, STEP TURN

- 17 Touch left heel forward
& Step left foot to home
18 Touch right heel forward
& Step right foot to home
19 Touch left heel forward
& Step left foot to home
20 Touch toes of right foot back
21 & 22 Shuffle forward (right, left, right)
23 - 24 Step forward on left foot; pivot 1/2 turn to the right on ball of left and shift weight to right foot

SHUFFLE TURN, ROCK STEP, SCUFF, CROSS, COASTER STEP

- 25 & 26 Shuffle forward (left, right, left) making a 1/2 turn to the right on these steps
27 - 28 Step back on right foot; rock forward onto left foot
29 - 30 Scuff right foot next to left; cross right foot over left and step
31 & 32 Step back on left foot; step back on right foot; step forward on left foot

REPEAT