



## Hootchie Koochie

32 Count, 2 Wall, Improver

Choreographer: Rick & Deborah Bates (USA)

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Choreographed to: The Hootchie Dance by Barbara

Carr; She's A Bad Mama Jama by Carl Carlton;

Blame It On The Boogie by The Jackson 5

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### **Forward Walk, Toe Touches, Forward Shuffle, CW Military Pivot**

- 1- 2 Step forward on **RIGHT** foot; Step forward on **LEFT** foot  
3- 4 Touch **RIGHT** toe forward; Touch **RIGHT** toe back  
5 & 6 Shuffle forward (**RIGHT, LEFT, RIGHT**)  
7- 8 Step forward on **LEFT** foot; Pivot 1/2 turn CW on ball of Left foot and shift weight to **RIGHT** foot

### **Syncopated Side Gallops, Stomp, Hold, Body Roll, Lean Back**

- 9 & Jump to the left on **LEFT** foot; Jump **RIGHT** foot next to Left  
10 & Jump to the left on **LEFT** foot; Jump **RIGHT** foot next to Left  
11 & Jump to the left on **LEFT** foot; Jump **RIGHT** foot next to Left  
12 Jump to the left on **LEFT** foot  
13- 14 Stomp forward on **RIGHT** foot; Hold and clap hands  
& 15 Push buttocks back as you begin to bend knees; Push pelvis forward and up as you begin to straighten knees  
16 Stand upright and lean back onto **LEFT** foot in place

### **Syncopated Side Gallops, Stomp, Hold, Body Roll, Lean Forward**

- 17 & Jump to the right on **RIGHT** foot; Jump **LEFT** foot next to Left  
18 & Jump to the right on **RIGHT** foot; Jump **LEFT** foot next to Left  
19 & Jump to the right on **RIGHT** foot; Jump **LEFT** foot next to Left  
20 Jump to the right on **RIGHT** foot  
21- 22 Stomp forward on **LEFT** foot; Hold and clap hands  
& 23 Push buttocks back as you begin to bend knees; Push pelvis forward and up as you begin to straighten knees  
24 Stand upright and lean forward onto **LEFT** foot in place

### **CCW Military Pivots, Charleston**

- 25- 26 Step forward on **RIGHT**; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT** foot  
27- 28 Step forward on **RIGHT**; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT** foot  
29- 30 Swing **RIGHT** foot around and touch in front of Left foot; Swing Right foot around and step back on **RIGHT** foot  
31- 32 Swing Left foot around and touch **LEFT** foot back; Swing Left foot around and step forward on **LEFT** foot
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