

Hooked On The Beat

32 Count, 4 Wall, Improver

Choreographer: Janis Graves (USA) March 2014

Choreographed to: Beat Of The Music by Brett Eldredge

Intro: 16

STEP RIGHT, TOGETHER LEFT, CHA CHA RIGHT, CROSS ROCK, RECOVER, ¼ TURN CHA CHA

- 1-2 Step right side, step left together
- 3&4 Chassé side right-left-right
- 5-6 Cross/rock left over, recover to right
- 7&8 Chassé side left-right-left turning ¼ left

ROCK FORWARD, RECOVER, CHA CHA BACK, ROCK BACK, RECOVER, CHA CHA FORWARD

- 1-2 Rock right forward, recover to left
- 3&4 Chassé back left-right-left
- 5-6 Rock left back, recover to right
- 7&8 Chassé forward left-right-left

Restart here on wall 6

STEP RIGHT, ¼ TURN, CROSSING SHUFFLE, ROCK LEFT SIDE, RECOVER, COASTER

- 1-2 Step right forward, turn ¼ left (weight to left)
 - 3&4 Crossing chassé right-left-right
 - 5-6 Rock left side, recover to right
 - 7&8 Left coaster step
- Option: triple in place left-right-left

**STEP RIGHT FORWARD, STEP LEFT FORWARD, CHA CHA FORWARD,
JAZZ BOX WITH ¼ TURN, TOUCH**

- 1-2 Step right forward, step left forward
- 3&4 Chassé forward right-left-right
- 5-8 Cross left over, step right back, turn ¼ left and step left side, touch right together

RESTART On wall 6 (3:00),

dance the first 16 counts of the dance and then restart from the beginning on the front wall (12:00)