

Once Upon a Line



Hooked On Country

4 WALL – 32 COUNTS – IMPROVER			
Steps	Actual Footwork	Calling Suggestion	DIRECTION
	Right Shuffle Back, Left Shuffle Back, Stroll Forward, Kick.		
1 & 2	Step Back Right. Close Left Beside Right. Step Back Right.		
3 & 4	Step Back Left. Close Right Beside Left. Step Left Back.		
5 - 6	Step Forward Right. Step Forward Left.		
7 - 8	Step Forward Right. Kick Left Forward.		
	Stroll Back, Ball Cross, Chasses Right With Kicks.		
9 - 10	Step Back Left. Step Back Right.		
11 & 12	Step Back Left. Step Right Beside Left. Cross Left Over Right.		
13 - 14	Step Right To Right Side. Close Left Beside Right.		
15 - 16	Step Right To Right Side. Kick Left To Right Diagonal.		
	Chasse Left With Kick.		
17 - 18	Step Left To Left Side. Close Right Beside Left.		
19 - 20	Step Left To Left Side. Kick Right To Left Diagonal.		
21 - 22	Step Right Beside Left. Kick Left Forward.		
23 - 24	Step Left Beside Right. Kick Right Forward.		
	Heel & Toe Taps, Step 1/4 Pivot Left, Stomp, Kick.		
25 - 26	Tap Right Heel Forward Twice.		
27 - 28	Tap Right Toe Back Twice.		
29 - 30	Step Forward Right. Pivot 1/4 Turn Left.		
31 - 32	Stomp Right Beside Left. Kick Right Forward.		

 Choreographed by:
 Jim Ferrazzano

 Choreographed to:
 'Hooked On Country' by The Ryes.



A video clip of this dance is available at www.linedancerweb.com