

## **All Screwed Up**

BEGINNER 40 Count

Choreographed by: Nathan Dewalt Choreographed to: Thump Factor by Smokin' Armadillos

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1 - 2 3 - 4 5 - 6 7 - 8	STOMP, HOLD, PIVOT 1/4, HOLD, PIVOT 1/4, HOLD, PIVOT 1/4, HOLD Stomp forward on left foot; hold a count Pivot 1/4 turn right on balls of both feet; hold a count Pivot 1/4 turn right on balls of both feet (right foot is forward); hold a count Pivot 1/4 turn right on balls of both feet (legs are crossed, right foot over left); hold a count
9 - 10 11 - 12 13 - 16	TOUCH RIGHT, HOLD, PIVOT 1/2, HOLD, UNWIND TO FOUR COUNTS With weight on left foot, uncross legs and touch right toe to right side Pivot 1/2 turn right (legs are crossed, right foot over left); hold a count Slowly pivot 1/2 turn left to unwind legs
17 - 18 19 - 20 21 - 22 23 - 24	JAZZ WALK Touch right toe to right side; step forward on right foot Touch left toe to left side; step forward on left foot Touch right toe to right side; step forward on right foot Touch left toe to left side; step forward on left foot
& 25 - 26 & 27 - 28	&FORWARD, CLAP, &BACK, CLAP Step forward on right foot and step left foot next to right; clap hands Step back on right foot and step left foot next to right; clap hands
& 29 & 30 & 31 & 32	SYNCOPATION (OUT-OUT, IN-IN, OUT-OUT, IN-IN) Step right foot to right side and step left foot to left side Step right foot to center and step left foot next to right Step right foot to right side and step left foot to left side Step right foot to center and step left foot next to right
33 & 34 35 & 36 37 & 38 39 - 40	SHUFFLES, STOMP, STOMP Shuffle forward (right-left-right) Shuffle forward (left-right-left) Shuffle forward (right-left-right) Stomp left foot in place; stomp right foot in place
	REPEAT

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