

Honky Tonk Woman

40 count, 4 wall, improver level Choreographer: Jose Belloque Vane & Roy Verdonk

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Choreographed to: Honky Tonk Woman by Travis

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Dance starts after 40 counts, when vocals start.

Rock recover (2x), walk R/L, shuffle forward

- RF rock forward.
- Recover onto LF.
- & RF step next to LF.
- 3 LF rock forward.
- 4 Recover onto RF.
- & LF step next to RF.
- 5.6 Walk forward RF, walk forward LF.
- 7&8 RF step forward, LF step next to RF, RF step forward.

Step LF forward, ½ turn right, shuffle forward LF, ¼ turn right ½ turn right

- LF step forward.
- 2 Recover onto LF.
- & RF step next to LF
- 3 LF rock forward
- 4 Recover onto RF
- & LF step next to RF
- 5-6 W walk forward RF, walk forward LF.
- 7&8 RF step forward, LF step next to RF, RF step forward.

Step LF forward, ½ turn right, shuffle forward LF ¼ turn right, ½ turn right

- 1 LF step forward.
- & Make ½ turn right.
- 2 RF step forward.
- 3&4 LF step forward, RF step next to LF, LF step forward.
- 5 RF step forward.
- 6 Make ¼ turn left. (weight on LF)
- 7 RF step forward.
- 8 Make ½ turn left.

R rock / recover, shuffle ½ turn right, L rock recover, shuffle ½ turn left.

- 1 RF rock forward.
- 2 Recover onto LF.
- 3 Make ¼ turn right whilst stepping RF to right side
- & LF step together
- 4 Make ¼ turn right, whilst stepping RF forward
- 5 LF rock forward
- 6 Recover onto RF
- 7 Make ¼ turn left, whilst stepping LF to left side
- & RF step together
- 8 Make ¼ turn left, whilst stepping LF forward

Toe – heel struts forward R/F, out – out / in – in (2x)

- 1 RF touch toes forward.
- 2 Drop right heel to the floor
- 3 LF touch toes forward
- 4 Drop left heel to the floor
- & RF step out
- 5 LF step out
- & RF step in
- 6 LF step in & RF step out
- 7 LF step out
- & RF step in
- 8 LF step in