

Honky Tonk Shuffle

36 count, 4 wall, level

Choreographer: Peter Metelnick

Choreographed to: Honky Tonk Songs by Dolly Parton; Big Time by Trace Adkins

RIGHT SIDE, TOGETHER, LEFT SIDE SHUFFLE, RIGHT CROSS ROCK & RECOVER, ¼ RIGHT & RIGHT FORWARD SHUFFLE

- 1-2 Step right foot to right side, touch left together & clap (or snap)
3&4 Step left foot to left side, step right foot together, step left foot to left side
5-6 Cross rock right foot over left, recover weight on left foot
7&8 Turn ¼ right and step right foot forward, step left foot together, step right foot forward (now facing right side wall)

LEFT SIDE TOUCH & CROSS STEP, RIGHT MONTEREY TURN, LEFT SIDE TOUCH & CROSS STEP, RIGHT SIDE TOUCH & CROSS STEP

- 1-2 Touch left toes to left side, cross step left foot in front of right
3-4 Touch right toes to right, turn ½ right on left foot and step right foot together (now facing left side wall)
5-6 Touch left toes to left side, cross step left foot in front of right
7-8 Touch right toes to right side, cross step right foot over left

LEFT FORWARD ROCK & RECOVER, LEFT SHUFFLE WITH ½ LEFT TURN, RIGHT & LEFT FORWARD, HEEL SWITCHES

- 1-2 Step left foot forward and rock forward, recover weight on right foot
3&4 Turn ¼ left and step on left foot, turn ¼ left and step on right foot, step left foot together (now facing right side wall)
5-6 Step right foot forward, step left foot forward
7&8& Touch right heel forward, step right foot together, touch left heel forward, step left foot together

RIGHT FORWARD, ¼ LEFT PIVOT TURN, RIGHT CROSS SHUFFLE, VINE LEFT 2, ¼ LEFT & LEFT FORWARD SHUFFLE

- 1-2 Step right foot forward, pivot ¼ left (now facing front wall)
3&4 Cross step right foot over left, step left foot to left side, cross step right foot over left
5-6 Step left foot to left side, cross step right foot behind left
7&8 Turn ¼ left and step left foot forward, step right foot together, step left foot forward (now facing left side wall)

RIGHT FORWARD, ½ LEFT, RIGHT & LEFT FORWARD

- 1-2 Step right foot forward, pivot ½ left (now facing right side wall)
3-4 Step right foot forward, step left foot forward

REPEAT

After the 9th repetition of the dance (you will be facing the right side wall) there will be 8 extra counts before Dolly starts singing the verse again. If you want to keep the dance phrasing correctly add the following-bump hips right twice, left twice, bump right, left, right, left (8 counts), and then start from the beginning. Or just ignore the extra 8 counts & keep on dancing!!