

Honky Tonk Rock

64 Count, 2 Wall, Improver

Choreographer: Marie Sørensen (Sunshine Cowgirl)
(Denmark) February 2011

Choreographed to: Honky Tonk Rock by Glen Mitchell

Intro: 32 Counts

1 Toe strut back, Right, left, Coaster step, Hold

1-2-3-4 Tap Right toe back, Drop Right Heel, Tap Left toe back, drop Left Heel

5-6-7-8 Step back Right, Step left beside Right, step Fwd. Right, Hold

2 Toe strut Fwd. left, Right, Mambo, Hold

1-2-3-4 Tap Left toe Fwd. Drop Left Heel, Tap Right toe Fwd. Drop Right Heel

5-6-7-8 Rock Fwd. Left, Step Right beside Left, step Back Left, Hold

Restart the dance here after wall 6

3 Side, Hold, Cross, Hold, Chasse Right, Hold

1-2-3-4 Step Right to Right side, Hold, Cross Left In Front of Right, hold

5-6-7-8 Step Right to Right side, step Left beside Right, Step Right to Right side, Hold

4 Side, Hold, Cross, Hold, Chasse Left, Hold

1-2-3-4 Step Left to Left side, Hold, Cross Right In Front of Left, hold

5-6-7-8 Step Left to Left side, step Right beside Left, Step Left to Left side, Hold

5 Toe Strut, right, Left, Right, Left (1/2 Turn)

1-2-3-4 Tap Right toe Fwd, Drop Right Heel, ¼ Turn Left, Tap Left toe Fwd. Drop Left Heel

5-6-7-8 Tap Right toe Fwd, Drop Right Heel, ¼ Turn Left, Tap Left toe Fwd. Drop Left Heel

6 Lock Step Fwd. Right, scuff, lock Step Fwd. Left, Scuff

1-2-3-4 Step Fwd. right, step left behind Right, step Right Fwd. Scuff Left

5-6-7-8 Step Left Fwd. Step Right behind Left, step Left Fwd. Scuff Right

7 Rock Fwd. Right, Recover, step back right, Hold, Run back Left, Right, Left, Step beside Left

1-2-3-4 Rock Fwd. Right, recover, Step back right, Hold

5-6-7-8 Run Back Left, Right, Left, Step right beside Left

8 Swivel To The Right, Heels, Toes, Heel, Hold & Clap, Swivel Left, Heels, Toes, Heels, Touch

1-2-3-4 Swivel Both Heels to The Right, Both Toes Right, Both Heels Right, Hold & Clap

5-6-7-8 Swivel Both Heels To the Left, Both Toes Left, Both Heels Left, Touch right beside Left

RESTART: There is one easy restart after 16 Counts, after wall 6 - Facing 12 O`Clock
