

Honky Tonk Cowboy

32 Count, 2 Wall, Improver

Choreographer: Rick & Deborah Bates (USA)

July 2008

Choreographed to: Honky Tonk Boots by Sammy Kershaw; Cowboy, Cowboy by Brooks & Dunn; One Of The Guys by Kellie Pickler; Blue Finger Lou by Anne Murray

Walk, Walk, Crossover Step, Back Step, Diagonally Back Steps, Turning Step

- 1 -2 Step forward on **RIGHT** foot; Step forward on **LEFT** foot
3 -4 Cross **RIGHT** foot over Left and step; Step back on **LEFT** foot
5 -6 Step back and diagonally to the right on **RIGHT** foot; Step back and diagonally to the right on **LEFT** foot crossing in front of Right and step
7 -8 Step back and diagonally to the right on **RIGHT** foot; Step 1/4 turn to left onto **LEFT** foot

Syncopated Toe Switches, Stomp, Hold, Rock Step, Syncopated Pivot, Forward Shuffle

- 9 & Touch **RIGHT** foot forward; Step **RIGHT** foot to home
10 & Touch **LEFT** foot forward; Step **LEFT** foot to home
11 -12 Stomp forward onto **RIGHT** foot; Hold
13 -14 Step forward on **LEFT** foot; Rock back onto **RIGHT** foot
& Pivot 1/2 turn CCW on ball of **RIGHT** foot
15 & 16 Shuffle forward (**LEFT, RIGHT, LEFT**)

CCW Military Turn, Cross, Side, Behind, Side, Modified Monterey Turn, Together

- 17 -18 Step forward on **RIGHT** foot; Pivot 1/4 turn CCW on ball of Right foot and shift weight to **LEFT**
19 -20 Cross **RIGHT** foot over Left and step; Step to the left on **LEFT** foot
21 -22 Cross **RIGHT** foot behind Left and step; Step to the left on **LEFT** foot
23 -24 Touch **RIGHT** foot to right; Pivot 1/4 turn CW on ball of Left foot and step **RIGHT** foot next to Left

Point, Touch, Lunge Left, Touch, Kick-Ball-Cross, Turning Toe Twist

- 25 -26 Touch **LEFT** foot to the left; Touch **LEFT** foot next to Right
27 -28 Take a long step to the left on **LEFT** foot; Slide **RIGHT** foot next to Left and touch
29 & 30 Kick **RIGHT** foot forward; Step on ball of **RIGHT** foot next to Left; Cross **LEFT** over Right and step
31 -32 With weight on ball of Left foot, touch **RIGHT** toe slightly to the right;
Twist 1/4 turn CW on balls of both feet, ending with weight on **LEFT** foot
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