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## **Honky Tonk Connection**

**BEGINNER** 

64 Count 4 Walls

Choreographed by: Linda Mosby
Choreographed to: No Surrender Romeo by Tamara Stewart

SIDE ROCKS & CLAPS Step left foot to left side, return weight to right foot 1 - 2 3 - 4 Step left foot beside right while clapping hands, clap hands again Step right foot to right side, return weight to left foot 5 - 6 7 - 8 Step right foot beside left foot while clapping hands, clap hands again **JUMPING JACK, TURN AND HIP ROLL** &1&2 Step to left side with left foot, step to right side with right foot, step back on left foot, cross right foot over left 3 - 4 Unwind 1/2 turn to left over 2 beats of music 5 - 8 Roll hips 2 complete circles, ending with weight on right foot LEFT, RIGHT, LEFT, KICK, BAC RIGHT, LEFT, TURN, KICK 1 - 4 Walk forward left-right-left, kick right foot forward 5 - 8 Walk back right-left, 1/4 turn to right stepping on right foot, kick left foot forward **HIP BUMPS** 1 - 2 Step onto left foot as you bump hips 2 times left Changing weight to right foot, bump hips twice to right 3 - 4 5 - 8 Bump hips to left-right-left-right CROSS, TOUCH, TURN, TOUCH, STEP, TOUCH, STEP, TOUCH 1 - 2 Step left foot in front and to right side of right foot, point right foot to right side Turn 1/2 turn to right stepping on right foot, touch right foot beside left 3 - 4 5 - 6 Step forward at a left angle with left foot, touch right foot beside left 7 - 8 Step to right side with right foot, touch left foot beside right OUT-OUT-IN-IN, OUT-OUT-IN-IN, STOMP-STOMP, KICK-KICK & 1 Step slightly back and to left side with left foot, step right foot back and to right side Step slightly back and to right side with left foot, step back slightly and to left with right foot & 2 & 3 & 4 Repeat &1&2 5 - 8 Stomp right foot twice, kick right foot forward twice MONTEREY TURN, BACK, TOUCH, BACK, TOUCH Touch right foot to right side, 1/2 turn to right side stepping on right foot 1 - 2 3 - 4 Touch left foot to side, touch left foot beside right foot 5 - 6 Step back at left angle with left foot, touch right beside left 7 - 8 Step back at right angle with right foot, touch left foot beside right foot STOMPS, KICKS, HEELS, OUT

Stomp left foot twice, kick left foot twice

Step back on left foot, touch right heel forward

Step back on right foot, touch left heel forward

1 - 4

5 - 6

7 - 8

REPEAT