

## Honeysuckle

48 count, 4 wall, beginner/intermediate level  
Choreographer: William Sevone (April 2005)  
Choreographed to: Honeysuckle Sweet Jessi Alexander (76 bpm), (Jessi Alexander)

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**Choreographers note:-** Ideally suited for the established Advanced Beginner (New Levels). The dancer should make use of their arms to create styling or feeling towards the dance. Try and incorporate body sways with the 'rocks' in section 1  
Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.  
Dance starts on the vocals with feet together and weight on the left foot.

### 2x Cross-Bwd-Triple Side Rock (12:00)

1 – 2                    Cross right foot over left. Step backward onto left foot.  
3& 4                    Rock right foot (slightly backward) to right, rock onto left foot, rock onto right foot.  
5 – 6                    Cross step left foot over right. Step backward onto right foot.  
7& 8                    Rock left foot (slightly backward) to left, rock onto right foot, rock onto left foot.

### 2x Cross Rock-Recover-Fwd Side. Cross Rock. Recover (12:00)

9 – 10                    Cross rock right foot over left. Rock onto left foot.  
11 – 12                    Step right foot to right side (slightly forward). Cross rock left foot over right.  
13 – 14                    Rock onto right foot. Step left foot to left side (slightly forward).  
15 – 16                    Cross rock right foot over left. Rock onto left foot.

### Rolling Vine Right. Cross Rock. Recover. Rolling Vine Left (12:00)

17 – 19                    (moving right) Full turn rolling vine stepping R.L.R.  
20 – 21                    Cross rock left foot over right. Rock onto right foot.  
22 – 24                    (moving left) Full turn rolling vine stepping L.R.L.

### Cross. Bwd. ¼ Right Fwd Shuffle. Cross. Chasse Right. ¼ Left Side (12:00)

25 – 26                    Cross step right foot over left. Step backward onto left foot.  
27& 28                    Turn ¼ right & shuffle forward stepping R.L-R.  
29                            Cross step left foot over right.  
30& 31                    Chasse right stepping R.L-R.  
32                            Turn ¼ left & step left foot to left side.

### Cross Shuffle Left. Cross Left. Cross Right. Shuffle Fwd. Rock. Recover (12:00)

33& 34                    Cross shuffle right stepping R.L-R.  
35 – 36                    (moving forward:) Cross step left foot over right. Cross step right foot over left.  
37& 38                    Shuffle forward stepping L.R-L.  
39 – 40                    bending knees slightly - Rock forward onto right foot. Rock onto left foot.

### Full Turn Rock Bwd. Rock Fwd. Shuffle Fwd. Push Step ¼ Left Side (9:00)

41 – 42                    Turn ½ right & step forward onto right foot. Turn ¼ right & step left foot to left side.  
43 – 44                    Turn ¼ right & rock backward onto right foot. Rock onto left foot.  
45& 46                    Shuffle forward stepping R.L-R.  
47& 48                    leaning backward - Push left foot forward, step onto right foot, turn ¼ left & step left foot to left side.

**Dance Finish: The dance will end on count 40 of the 7<sup>th</sup> wall - facing 6:00. To end facing the 'home' wall (12:00) replace counts 39-40 with the following.**

39 – 40                    Step forward onto right foot. Turn ½ left & touch left toe backward.