

## Honeybee

32 count, 4 wall, intermediate level

Choreographer: Chad Manson (UK) May 2006  
Choreographed to: Honeybee or Honeybee (Spanish version) by Belle Perez

---

16 counts intro on heavy beat

This is a Latin cha cha style dance. Do add in cuban hip movements for styling.

### **SIDE, CROSS, UNWIND ½ R, CROSS ROCK SIDE, CROSS, ¼ R BACK, BACK SHUFFLE**

1-3 Step left to left, touch right behind left, unwind ½ turn right (weight on right)

4&5 Cross left over right, recover onto right, step left to left

6-7 Cross right over left, ¼ turn right step left back

8&1 Step right back, close left beside right, step right back

### **BACK, RONDE, BEHIND, ¼ L, SYNCOPATED CHASSE, TOUCH**

2-3 Step left back, ronde/sweep right foot from front to back

4& Cross right behind left, ¼ turn left step left forward

5&6& Step right to right, close left beside right, step right to right, close left beside right

7-8 Step right to right, touch left beside right

### **FORWARD, FORWARD SHUFFLE, FORWARD ROCK, ¼ L HOOK, SIDE TOGETHER, CHASSE**

1 Step left forward

2&3 Step right forward, close left beside right, step right forward

4&5 Rock left forward, recover on right, while making ¼ turn left hook left heel in front of right knee

6-7 Step left to left, close right beside left

8&1 Step left to left, close right beside left, step left to left

### **KNEE IN, LOW KICK, R SAILOR, L SAILOR, SIDE STEPS**

2-3 Pop right knee in, low kick right foot to right

4&5 Cross right behind left, step left to left, step right to place

6& Cross left behind right, step right to right, step left to place

7&8 Close right beside left, step left to left, close right beside left

### **Restart**

On wall 2 & 4, dance to 16 counts, then restart dance.