



Approved by:

*David Linger*

# Honey, I Love U

## 2 WALL (CONTRA) - 48 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 5 - 7 8	<b>Walk Forward x 3, Kick, Walk Back x 3, Touch</b> Walk forward right. Walk forward left. Walk forward right. Kick left forward and clap. (If Contra, clap hands with dancer facing you.) Walk back left. Walk back right. Walk back left. Touch right beside left and clap.	Right Left Right Kick Left Right Left Touch	Forward On the spot Back On the spot
<b>Section 2</b> 1 - 3 4 5 - 7 8	<b>Grapevine With Touch, Grapevine 1/4 Turn With Touch</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to side. Cross right behind left. Make 1/4 turn left and step left forward. Touch right beside left.	Side Behind Side Touch Side Behind Turn Touch	Right On the spot Turning left
<b>Section 3</b> 1 - 3 4 5 - 6 7 - 8 * Note	<b>Grapevine With Touch, Side Touches</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to side. Touch right beside left and clap.* Step right to right side. Touch left beside right and clap.* If dancing Contra, clap hands with dancer facing you.	Side Behind Side Touch Side Touch Side Touch	Right On the spot Left Right
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side, Together, Step, Touch, Side, Together, Back, Touch</b> Step left to left side. Step right beside left. (Contra: by-pass your partner.) Step left forward. Touch right beside left. Step right to right side. Step left beside right. (Contra: back to back.) Step right back. Touch left beside right.	Side Together Step Touch Side Together Back Touch	Left Forward Right Back
<b>Section 5</b> 1 - 2 <b>Note</b> 3 - 4 5 - 7 8	<b>Side, Touch, Side, Together, Grapevine, Touch</b> Step left to left side. Touch right beside left and clap. Contra: clap right hands with the dancer facing you. Step right to right side. Step left beside right and clap. (Contra: clap with partner.) Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Side Touch  Side Together Side Behind Side Touch	Left  Right  On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 7 8	<b>Rocking Chair, Triple Step 3/4 Turn, Touch</b> Rock left forward. Recover onto right. Forward Rock Rock left back. Recover onto right. Triple step on the spot making 3/4 turn right, stepping - left, right, left. Touch right beside left.	On the spot Back Rock Triple Turn Touch	   Turning right On the spot

**Choreographed by:** David Linger (Fr) September 2008

**Choreographed to:** 'Honey I Do' by Rebels (148 bpm) from CD Cowgirl's Dream

**Choreographer's Note:** This can be danced in staggered contra lines



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)

Music available on the 13th Crystal Boot Awards CD 2009 from [www.linedancermagazine.com](http://www.linedancermagazine.com) or call 01704 392300