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Honey You're My Hero

64 count, 2 wall, beginner level

Choreographer: Linda Pink (Aus) June 2005

Choreographed to: Mr Mom by Lonestar, Album: Let's Be Us Again

Intro/Count In:48

VINE RIGHT & TOUCH, SIDE, TOUCH, SIDE, TOUCH

1, 2 VINE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,
3, 4 STEP R TO THE SIDE, TOUCH L BESIDE R,
5, 6 STEP L TO THE SIDE, TOUCH R BESIDE L,
7, 8 STEP R TO THE SIDE, TOUCH L BESIDE R.

VINE LEFT & TOUCH, SIDE, TOUCH, SIDE, TOUCH

1, 2 VINE: STEP L TO THE SIDE, STEP R BEHIND LEFT,
3, 4 STEP L TO THE SIDE, TOUCH R BESIDE L,
5, 6 STEP R TO THE SIDE, TOUCH L BESIDE R,
7, 8** STEP L TO THE SIDE, TOUCH R BESIDE L.

STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP SCUFF

1, 2 STEP R FORWARD, LOCK L BEHIND R,
3, 4 STEP R FORWARD, SCUFF L FORWARD,
5, 6 STEP L FORWARD, LOCK R BEHIND L,
7, 8 STEP L FORWARD, SCUFF R FORWARD.

FORWARD COASTER, HOLD, BACK COASTER, HOLD

1, 2 COASTER: STEP R FORWARD, STEP L TOGETHER,
3, 4 STEP R BACK, HOLD,
5, 6 COASTER: STEP L BACK, STEP R TOGETHER,
7, 8 STEP L FORWARD, HOLD.

STEP, SLOW PIVOT, STEP, LOCK, STEP, SCUFF

1, 2 STEP R FORWARD, HOLD,
3, 4 PIVOT 180 DEG L, HOLD,
5, 6 STEP R FORWARD, LOCK L BEHIND R,
7, 8 STEP R FORWARD, SCUFF L FORWARD.

STEP, LOCK, STEP, SCUFF, STEP, SLOW PIVOT

1, 2 STEP L FORWARD, LOCK R BEHIND L,
3, 4 STEP L FORWARD, SCUFF R FORWARD,
5, 6 STEP R FORWARD, HOLD,
7, 8 PIVOT 180 DEG L, HOLD.

VINE RIGHT & SCUFF, VINE LEFT ½ TURN & SCUFF

1, 2 VINE: STEP R TO THE SIDE, STEP L BEHIND R,
3, 4 STEP R TO THE SIDE, SCUFF L FOOT BESIDE R,
5, 6 VINE: STEP L TO THE SIDE, STEP R BEHIND L,
7, 8 TURN ¼ L STEP L FORWARD, SCUFF R THROUGH TURNING ¼ L.

VINE RIGHT & SCUFF, VINE LEFT & SCUFF

1, 2 VINE: STEP R TO THE SIDE, STEP L BEHIND R,
3, 4 STEP R TO THE SIDE, SCUFF L FOOT BESIDE R,
5, 6 VINE: STEP L TO THE SIDE, STEP R BEHIND L,
7, 8 STEP L TO THE SIDE, SCUFF R FOOT BESIDE L.

REPEAT THE DANCE IN NEW DIRECTION

TAG & RESTART: Wall 3, dance the first 16 beats

TAG

1, 2 STEP R TO THE SIDE, TOUCH L BESIDE R,
3, 4 STEP L TO THE SIDE, TOUCH R BESIDE L.

RESTART

NOTES BY CHOREGRAPHER:

THIS DANCE WAS CHOREOGRAPHED FOR BEGINNERS WITH THE IDEA OF ENCOURAGING THEM TO COME TO LINE DANCE SOCIALS. IT CAN BE USED AS A "SPLIT FLOOR" WITH ANY OF THE DANCES NOW CHOREOGRAPHED TO THE SONG "MR MOM"

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