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Choreographers note: It's a great, daft song sung by the Tiger Bay Tigress herself. The counts may, at first seem a little strange - but they 'blend' with the music and once you start doing the dance to the music, you will soon find out for yourself. The steps are small – to allow for greater hip movement wherever you feel most comfortable with. This dance is ideal for those dancers who are about to move up to the (new level) Intermediates. Dance starts on the vocals with feet together and weight on the right foot.

**Rock. Recover. Triple 1/2 Left. Rock. Recover. 1/4 Right Side. Cross.(9:00)**

1 - 2 Rock forward onto left. Rock onto right.  
3& 4 (on the spot) Triple step ½ left stepping: L.R-L.  
5 - 6 Rock forward onto right. Rock onto left.  
7 - 8 Turn ¼ right & step right to right side. Cross left over right.

**Side Rock. Recover. 1/4 Left Shuffle. Rock. Recover. Triple 3/4 Left. (9:00)**

9 - 10 Rock right to right side. Rock onto left.  
11& 12 Turn ¼ left & shuffle forward stepping: R.L-R.  
13 - 14 Rock forward onto left. Rock onto right.  
15& 16 (on the spot) Triple step ¾ left stepping: L.R-L.

**Touch Step Right. Step. Cross. Touch Step Left. Step. Syncopated Weave. (9:00)**

17 - 18 (body leaning slightly left) Large touch step to right. Step left in place.  
19 - 20 Cross right over left. (body leaning slightly right) Large touch step to left.  
Dance note: With lunging touch steps there is no sustained weight – almost a 'jab' or 'poke'  
21 - 22 Step right in place. Step left behind right.  
&23-24 Step right next to left, cross step left over right. Rock right to right side.

**Recover. Touch: Cross-Side-Back. Hold. Side Touch. Triple 1/2 Right. (3:00)**

25 - 26 Recover onto left. Cross touch right toe over left foot.  
27 - 28 Touch right toe to left side. Cross touch right toe behind left heel.  
29 - 30 Hold position - turn head forward. Touch right toe to right side.  
31& 32 (on the spot) Triple step ½ right stepping: R.L-R.  
Dance note: Count 28-29: hands on hips (see also head position below).  
Head positions: 27-Right, 28-Right, 29-Forward, 30-Right  
Option: The JL Pose.  
Count 28-29: Pose: arms by side with hands at right angles (palm down)  
Count 30&32: Cha Cha Pivot ½ right.

**DANCE FINISH:** The dance will finish on count 16 of wall 9 (facing 9:00).  
To finish facing the 'home' wall, replace counts 15&16 with the following -  
15& 16 (on the spot) Triple step ½ left stepping: L.R-L.

Other suggested music:

LeAnn Rimes Can't fight the moonlight (Latino mix) (116 bpm)  
Wham Club Tropicana (116 bpm)  
Minogue I begin to wonder (125 bpm)  
The Roc Project feat: Tina Arena Never (past tense) (126 bpm)