

Honey I Do

32 count, 4 wall, beginner level

Choreographer: Lisa B. Martin (UK) April 2005

Choreographed to: Honey I Do by Danni Leigh
from A Shot of Whiskey and a Prayer Album

Heel Heel, Toe Toe, Step Pivot ½, Stomp Clap Clap

- 1 – 2 Tap right heel forward twice
- 3 – 4 Tap right toes back twice
- 5 – 6 Step forward on right, Pivot ½ turn left
- 7 & 8 Stomp right beside left, clap hands twice

Shuffle Forward, Rock Step, Back Shuffle, Rock Back Step

- 1 & 2 Step forward on left, step right beside left, step forward left
- 3 – 4 Rock forward on right, recover on left
- 5 & 6 Step back on right, step left beside right, step back on right
- 7 – 8 Rock back on left, recover on right

Jazz Box ¼ Turn, Stomps, Hip Bumps

- 1 – 2 Cross left over right, step back on right
- 3 – 4 Step left foot ¼ turn left, step right beside left
- 5 – 6 Stomp forward left, right
- 7 - 8 Hips left, right

(Optional: Instead of Hip Bumps perform Apple Jacks)

Step Pivot ½, Shuffle Forward, Switches, Heel Hook

- 1 – 2 Step forward on left, pivot ½ turn right
- 3 & 4 Step forward on left, step right beside left, step forward on left
- 5 & 6 & Step right heel forward, step right next to left, Step left heel forward, step left next to right
- 7 – 8 Step right heel forward, hook right heel in front of left leg

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Shuffle Forward, Rock Step, Back Shuffle, Rock Back Step

- 1 & 2 Step forward on right, step left beside right, step forward right
- 3 – 4 Rock forward on left, recover on right
- 5 & 6 Step back on left, step right beside left, step back left
- 7 – 8 Rock back on right, recover on left

Stomps and Holds

- 1 – 2 Stomp right foot forward, hold
- 3 – 4 Stomp left foot forward, hold