

Honey Drop

40 Count, 2 Wall, Improver

Choreographer: M. Vasquez (UK) May 2011
Choreographed to: A Little Bit Of Honey (Dance Mix)
by Baker and Myers, CD: Line Dance Fever 2

Intro of 32 counts (Begins on main vocal)

Heel splits, Toe Fan, Heel Split

- 1-2 Keep weight on balls of feet move both heel out at the same time and then back together
3-4 Keep weight on balls of feet move both heel out at the same time and then back together
5-6 Transfer weight back onto heels, lifting toes slightly off floor, move both toes out at the same time and then back together, transferring weight back to the balls of the feet
7-8 Keep weight on balls of feet move both heel out at the same time and then back together

Step Touch, Step Touch, Side-Close-Side Touch

- 1+ (1)Step right to right side, (+)touch left toe next to right
2+ (2)Step left to left side, (+)touch right toe next to left
3+4+ (3)Step right foot to right side, (+) step left foot next to right foot, (4) step right foot to right side, (+)touch left toe next to right
5+ (5)Step left to left side, (+)touch right toe next to left
6+ (6)Step right to right side, (+)touch left toe next to right,
7+8+ (7)Step left to left side, (+)step right foot next to left, (8)step left foot to left side, (+)touch right toe next to left

Right Vine with 1/2 Turn Right and Hitch and Hop, Left Vine with 1/2 Turn Left and Hitch and Hop, V-Step, Stomp (x3), Clap

- 1+2+ (1)Step right foot to side, (+)step left foot behind right, (2)step right foot to side turning 1/2 to right, (+)hitch left knee next to right with a small hop on the right foot
3+4+ (3)Step left foot to left side, (+)step right foot behind left, (4)step left foot to side turning 1/2 to left, (+)hitch right knee next to left with a small hop on the left foot
5+6+ (5)Step out on the diagonal to the right, (+)step out on the diagonal to the left, (6)step back on the right, (+)step left next to right
7+8+ (7)Stomp right foot forward, (+)stomp left next to right, (8)stomp right foot forward, (+)clap

Rocking Chair, Step 1/2 Pivot, Step, Toe Touch, 1/2 Monterey Turns

- 1+2+ (1)Rock forward onto left foot, (+)recover back onto right, (2)rock back onto left, (+)recover forward on right
3+4+ (3)Step forward onto left foot, (+)pivot 1/2 turn right, (4)step left next to right, (+)touch right toe next to left
5+6+ (5)Touch right toe to right side, (+)on ball of left foot make 1/2 turn over your right shoulder and step onto your right foot, (6)touch left toe out to the side, (+)step left foot next to right.
7+8+ (7)Touch right toe to right side, (+)on ball of left foot make 1/2 turn over your right shoulder and step onto your right foot, (8)touch left toe out to the side, (+)step left foot next to right.

Stomp(x2) Clap(x2) V-Step

- 1-2 Stomp right, stomp left
3-4 Clap hands, clap hands
5-6 Step out right, step out left
7-8 Step back right, step left next to right

Start Again

Note: This dance can also be done as a circle dance, with dancers facing inwards to begin
