

Honey Dip

32 Count, 4 Wall, Intermediate Choreographer: Ron van Oerle (NL) July 2013 Choreographed to: Honey Dip by Daniel Amalm (127bpm)

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Intro:	64
\$1 1 2 3 4 & 5 6 7 8 &	Side Step Left, Together Right, Left Step Forward, Right Cha Cha Cha Forward, 1/4 Turn Right (With Side Toe Point), ½ Turn Right (With Side Toe Point), Left Cross Step In Front, Ball Press Step To The Right LF step to the Left (2 nd P) RF step next to LF (1 st P) LF step Forward (5 th P) RF step Forward (5 th P) RF step behind RF (5 th P) RF step Forward (5 th P Ext) Turn ½ Right on RF and Point Left Toe to the Left Side (2 nd P) Turn ½ Right on RF and Point Left Toe to the Left Side (2 nd P) LF cross in front of RF (5 th P) Press ball of RF to the Right Side (2 nd P)
\$2 1 2 3 4 & 5 6 7 8 &	Side Step Left, Right Cross Step In Front, Side Step Left, Right Step Behind, Side Step Left, Right Cross Step In Front, Side Rock Step Left, Together Left, Together Right LF step to the Left Side (2 nd P) RF cross in front of LF (5 th P) LF step to the Left Side (2 nd P) RF cross behind LF (5 th P) LF step to the Left Side (2 nd P) RF cross in front of LF (5 th P) LF Rock to the Left Side (2 nd P) RF replace weight (2 nd P) LF step beside RF (1 st P) RF step beside LF (1 st P)
\$3 1 2 3 4 & 5 6 7 8 & * Resta	Side Step Left, Right Rock Step Back, Side Rock Step Right, Together Right, Walk Steps Forward (L,R), Left Rock Step Forward LF step to the Left Side (2 nd P) RF Rock Back (5 th P) LF replace weight (5 th P) RF Rock to the Right Side (2 nd P) LF replace weight (2 nd P) RF step beside LF (1 st P) LF step Forward (4 th or 5 th P)(Keep upper body on forward wall)(My choice is 5 th P) RF step Forward (4 th or 5 th P)(Keep upper body on forward wall)(My choice is 5 th P) LF Rock Forward (5 th P) RF replace weight (5 th P) art here during wall 8
\$4 1 2 3 4 & 5 6 7 8 &	Left Step Back, Right Toe Point Back, ½ Turn Right, Right Cha Cha Forward, Left Rock Step Forward, Side Step Left, Together Right LF step Back (5 th P) Point Right Toe Back (5 th P Ext)(Right Leg is Strained) Make a ½ Turn Right and keep your weight on your LF (5 th P)(Bend your Knee after the turn, Right Heel is off the ground) RF step Forward (5 th P Ext) LF step behind RF (5 th P) RF step Forward (5 th P) RF replace weight (5 th P) LF step to the Left Side (2 nd P) RF step beside LF (1 st P)

There is one restart in this dance The restart will be danced after count 24& during wall 8