

Honey Bee Boogie

64 Count, 4 Wall, Improver

Choreographer: Jamie Marshall, Jo Thompson Szymanski and Frank Trace (USA) June 2014

Choreographed to: Life Here On The Farm (The Honeybee Song) by Scooter Lee. CD, I'm Gonna Love You Forever (158 bpm)

Intro: 32 counts

1-8 TAP, TAP, STEP, KICK, STEP, TOUCH, STEP, BRUSH

1-2 Touch ball of R to right front diagonal; Touch ball of R further out to right front diagonal

3-4 Step R further out to right front diagonal, Kick L across R

5-6 Step L to left back diagonal, Touch R beside L (slightly back)

7-8 Step R to right front diagonal, Brush L across R

Styling: Body stays facing right diagonal for counts 1-8

9-16 JAZZ BOX CROSS, TRIPLE/CHASSE L, ROCK BACK, RECOVER

1-2 Step L across R; Step R back squaring up body

3-4 Step L to left; Step R across L

5&6 Step L to left; Step R together; Step L to left

7-8 Rock R back; Recover onto L

17-24 SIDE POINT STEP 4 TIMES (or 1/2 Monterey Turns)

1-4 Touch R to right; Step R together; Touch L to left; Step L together

5-8 Touch R to right; Step R together; Touch L to left; Step L together

Note: Variation for counts 17-24: 1/2 Monterey Turns

1-4 Touch R to right; Turn 1/2 right step R beside L; Touch L to left; Step L together

5-8 Touch R to right; Turn 1/2 right step R beside L; Touch L to left; Step L together

25-32 TOE STRUT, TOE STRUT, STOMP, HOLD, 1/2 TURN, HOLD

1-4 Touch R toe forward; Drop R heel; Touch L toe forward; Drop L heel

5-6 Stomp R forward (hands out to sides, palms down); Hold

7-8 Turn 1/2 left shifting weight to L; Hold

33-40 STOMP, SWIVEL HEEL, TOE, HEEL, STOMP, SWIVEL HEEL, TOE, HEEL

1 Step/Stomp R to right front diagonal

2-4 Move L heel toward R foot; Move L toe toward R foot; Move L heel toward R foot

5 Step/Stomp L to left front diagonal

6-8 Move R heel toward L foot; Move R toe toward L foot; Move R heel toward L foot

41-48 DIAGONAL STEP CLAPS MOVING BACK 4 TIMES

1-2 Step R to right back diagonal; Touch L beside R (Clap)

3-4 Step L to left back diagonal; Touch R beside L (Clap)

5-6 Step R to right back diagonal; Touch L beside R (Clap)

7-8 Step L to left back diagonal; Touch R beside L (Clap)

49-56 VINE R, TOUCH, VINE L, 1/4 TURN L, BRUSH

1-4 Step R to right; Step L behind R; Step R to right; Touch L beside R

5-8 Step L to left; Step R behind L; Turn 1/4 left step L forward; Brush R forward

57-64 TOE STRUT JAZZ BOX CROSS

1-4 Touch R toe across front of L; Drop R heel; Touch L toe back; Drop L heel

5-8 Touch R toe to right; Drop R heel; Touch L toe across front of R; Drop L heel

Music download available from www.ScooterLee.com
