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Homeward By The Setting Sun

Phrased, 100 Count, 4 Wall, Intermediate Choreographer: Jennifer Chou (Taiwan) Nov 2011

Choreographed to: Hsi Yang Pan Wo Kuei by Sarah Chan

Start after 16 counts - Sequence:Intro/AABC/AABC(16 counts)	
1-2 3-4 5-6 7-8	16 counts) (WALK, WALK, SHUFFLE)*2 COMPLETING A FULL CIRCLE OVER RIGHT Step RF forward, Step LF forward Step RF forward, Step LF behind RF, Step RF forward Step LF forward, Step RF forward Step LF forward, Step RF behind LF, Step LF forward (The walk-walk-shuffles complete a full turn circle over right to face 12:00 wall)
1-2 3-4 5-6 7-8	(WALK, WALK, SHUFFLE)*2 COMPLETING A FULL CIRCLE OVER LEFT Step RF forward, Step LF forward Step RF forward, Step LF behind RF, Step RF forward Step LF forward, Step RF forward Step LF forward, Step RF behind LF, Step LF forward (The walk-walk-shuffles complete a full turn circle over left to face 12:00 wall)
PART A [1-8] 1-2 3&4 5-6 7&8	— 32 counts WALK, WALK, CROSS, SIDE, CROSS, WALK, WALK, CROSS, SIDE, CROSS Step RF forward to right diagonal, Step LF forward to right diagonal Cross step RF behind LF, Step LF to left side, Cross step RF over LF Step LF forward to left diagonal, Step RF forward to left diagonal Cross step LF behind RF, Step RF to right side, Cross step LF over RF
[9-16] 1-2 3-4 5&6 7&8	CHARLESTONS, FWD SHUFFLE, BACK TURNING SHUFFLE Sweep right toe out and forward to touch in front, Sweep right toe out and step back on RF Sweep left toe out and back to touch behind, Sweep left toe out and step forward on LF Step RF forward, Step LF behind RF, Step RF forward ½ turn right stepping LF back, Step RF in front of LF, Step LF back(6:00)
[17-24] 1&2 3&4 5&6 7&8	(TOUCH, TOUCH, STEP) x 2, (KICK, STEP, POINT) x 2 Touch right toe diagonally forward right twice travelling forward, Step down on RF(weight on RF) Touch left toe diagonally forward left twice travelling forward, Step down on LF(weight on LF Kick RF forward, Step RF back, Point LF to left side Kick LF forward, Step LF back, Point RF to right side
[25-32] 1-2 3&4 5-6 7&8	HEEL, HEEL, COASTER STEPS, HEEL, HEEL, ¼ LEFT TURN, COASTER STEPS Tap right heel forward twice Step RF back, Step LF beside RF, Step RF forward Tap left heel forward twice ¼ turn left stepping LF back, Step RF beside LF, Step LF forward(3:00)
PART B [1-8] 1&2 3&4 5&6 7&8	- 36 counts RIGHT SHUFFLE, CROSS, RECOVER, ½ TURN LEFT, RIGHT SHUFFLE, CROSS, RECOVER Step RF to right side, Step LF beside RF, Step RF to right side Cross step LF over RF, Recover on RF, ½ turn left stepping LF to left side Step RF to right side, Step LF beside RF, Step RF to right side (12:00) Cross step LF over RF, Recover on RF, Step LF to left side
[9- 16] 1&2 3&4 5&6 7&8	¼ TURN RIGHT, CROSS SHUFFLE, ½ TURN LEFT, CROSS SHUFFLE, (TOUCH, TOUCH, STEP) x 2 Make ¼ turn right cross stepping RF over LF, Step LF to left side, Cross step RF over LF (3:00) Make ½ turn left cross stepping LF over RF, Step RF to right side, Cross step LF over RF (9:00) Touch right toe to right side twice, Step RF to right side Touch left toe to left side twice, Step LF to left side
F4- 041	FORWARD TOUGH DAOK TOUGH CHUFFLE 1/ TURNILEFT FORWARD TOUGH

[17-24] FORWARD, TOUCH, BACK, TOUCH, SHUFFLE, $\frac{1}{2}$ TURN LEFT, FORWARD, TOUCH, BACK, TOUCH, SHUFFLE

- 1&2& Step RF forward, Touch left toe behind right heel, Step LF back, Touch right toe beside left heel
- 3&4 Step RF forward, Lock LF behind RF, Step RF forward
- 5&6& ½ turn left stepping LF forward, touch right toe behind left heel, Step RF back,

Touch left toe beside right heel (3:00)

7&8 Step LF forward, Lock RF behind LF, Step LF forward

[25-32] 1-2 3-4 5&6 7&8	MONTEREY ½ TURN RIGHT, CROSS ROCK, CROSS ROCK Point RF to right side, ½ turn right stepping RF beside LF (9:00) Point LF to left side, Step LF together Cross rock RF over LF, Step LF in place, Step RF to right side Cross rock LF over RF, Step RF in place, Step LF to left side
[33-36] 1&2 3&4	JUMP, TOUCH, JUMP, TOUCH Jump RF to right side, Touch left toe beside RF bumping hips to right twice Jump LF to left side, Touch right toe beside LF bumping hips to left twice
PART C [1-8] 1&2 3&4 5-6 7&8	- 32 counts MAMBO STEPS, SWAY, SWAY, CHASSE RIGHT Rock RF forward, Recover on LF, Step back on RF Rock LF back, Recover on RF, Step forward on LF Sway hips right, Sway hips left Step RF to right side, Step LF next to RF, Step RF to right side
[9-16] 1&2 3&4 5-6 7&8	MAMBO STEPS, SWAY, SWAY, CHASSE LEFT Rock LF forward, Recover on RF, Step back on LF Rock RF back, Recover on LF, Step forward on RF Sway hips left, Sway hips right Step LF to left side, Step RF next to LF, Step LF to left side
[17-24] 1&2 3&4 5&6 7&8	RIGHT SHUFFLE, ¼ TURN LEFT, LEFT SHUFFLE, ¼ TURN LEFT, RIGHT SHUFFLE, ¼ TURN LEFT, LEFT SHUFFLE Step RF to right side, Touch LF beside RF, Step RF to right side Make ¼ left turn stepping LF to left side, Touch RF beside LF, Step LF to left side (6:00) Make ¼ left turn stepping RF to right side, Touch LF beside RF, Step RF to right side (3:00) Make ¼ left turn stepping LF to left side, Touch RF beside LF, Step LF to left side (12:00)
[25-32] 1-2 3-4 5-6 7-8	OUT, OUT, IN, IN, (SIDE, CROSS TOUCH) x2 Step forward RF to right diagonal(with right arm up), Step forward LF to left diagonal(with left arm up) Step back on RF (with right arm in front of waist), Step back on LF (with left arm on top of R arm) Step RF to right side, Cross touch LF behind RF (swing both hands out to right side) Step LF to left side, Cross touch RF behind RF (swing both hands out to left side)

ENDING 16 COUNTS OF PART C FACING FRONT WALL

Enjoy the dance !!

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