

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Left Side Together, Chasse 1/4 Turn, Step 1/2 Pivot, Shuffle 1/2 Turn.		
1 - 2	Step left to left side. Step right beside left.	Side. Together.	Left
3 & 4	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
5 - 6	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	
7 & 8	Shuffle forward making 1/2 turn left, stepping - Right Left Right.	Shuffle Turn	Turning left
Section 2	Step Back, 1/2 Turn Right, Forward Rock, Back Shuffle, 1/4 Turn, Touch.		
1	Step back left, beginning turn right.	Back	Back
2	Complete 1/2 turn right stepping forward onto right.	Turn	Turning right
3 - 4	Rock forward left. Rock back onto right.	Forward. Rock.	Forward
5 & 6	Step back left. Close right beside left. Step back left.	Back Shuffle	Back
7 - 8	Step right back making 1/4 turn right. Touch left beside right and click.	Turn. Touch.	Turning right
Section 3	1/4 Turn Shuffle, Rock 1/4 Turn, Cross Shuffle, Diagonal Rock.		
1 & 2	Step left 1/4 turn left. Close right beside left. Step forward left.	Turn Shuffle	Turning left
3	Rock forward on right starting turn left.	Rock	Forward
4	Recover onto left completing 1/4 turn left.	Turn	Turning left
5 & 6	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
7 - 8	Rock diagonally forward left on left. Rock back onto right.	Left. Rock.	On the spot
Section 4	Diagonal Coaster, Back Rock, Coaster Cross, Step 3/4 Pivot.		
1 &	Step left back into left diagonal. Step right beside left.	Coaster	Back
2	Step left diagonally forward left.	Step	Forward
3 - 4	Rock diagonally forward left on right. Rock back onto left.	Right. Rock.	On the spot
5 &	Step right back into right diagonal. Step left beside right.	Coaster	Back
6	Cross right over left.	Cross	Forward
7 - 8	Step left straight forward. Pivot 3/4 turn right, weight ends on right.	Step. Pivot.	Turning right

Restart:- When using the Tracy Lawrence track a restart is required during the 3rd wall of the dance. Dance the first 16 counts, you will be facing the front, then start dance again from beginning.

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Mark & Jan Caley (UK), April 2002.

Choreographed to:- 'It's Got You All Over It' by Tracy Lawrence (106bpm) from Tracy Lawrence CD (start on main vocals).

Music Suggestions:- 'Love To See You Cry' by Enrique Iglesias (122 bpm) from Escape CD (start on main vocals); 'As Long As You Belong To Me' by Holly Dunn (107 bpm) from Step In Line Once More CD.