
GRAPEVINE WITH SCUFF TWICE, STEP SCUFF TWICE, FORWARD, TOGETHER, BACK, TOGETHER

- 1 - 4 Step right to right, step left behind right, step right to right, scuff left forward
5 - 8 Step left to left, step right behind left, step left to left, scuff right forward
9 - 12 Step right diagonally forward right, scuff left forward, step left diagonally forward left, scuff right forward
13 - 16 Step right forward, step left beside right, step right back, step left beside right

JAZZ BOX, HEEL & TOE SWIVELS, STOMP-UP, CLAP, 1/4 TURN, STOMP-UP, CLAP, STEP BALLS

- 17 - 20 Step right across left, step left back, step right to right, step left beside right
21 - 24 With weight on both heels twist toes out, return toes to centre, with weight on both toes twist heels out, return heels to centre
25 - 28 Stomp-up right forward, hold & clap, on ball of left make 1/4 turn left and stomp-up right forward, hold & clap
29 - 32 On ball of left make 1/4 turn left and step right forward, step ball of left beside right heel, step right forward, step ball of left beside right heel

POINT RIGHT, POINT LEFT, HEEL, TOE, SCUFF, STEP, TOE, STEP, TOUCH, POINT LEFT, TOUCH, POINT LEFT, HOLD

- 33 - 36 Point right to right, step right beside left, point left to left, step left beside right
37 - 40 Touch right heel forward, step right beside left, touch left toe behind right, scuff left forward
41 - 44 Step left forward, touch right toe behind left, step right back, touch left beside right
45 - 48 Point left to left, touch left beside right, point left to left, hold

JAZZ BOX, HEEL & TOE SWIVELS, HEEL, CLAP, TOE, CLAP, VINE, PIVOTS

- 49 - 52 Step left across right, step right back, step left to left, step right beside left
53 - 56 With weight on both heels twist toes out, return toes to centre, with weight on both toes twist heels out, return heels to centre
57 - 60 Touch right heel forward, hold & clap, touch right toe back, hold & clap
61 - 64 Step right to right, step left behind right, step right to right, step left beside right
65 - 68 Step right forward, pivot 1/2 left, step right forward, pivot 1/2 left

CHOREOGRAPHERS' NOTE: On walls 3 & 7 dance counts 33-68 only. (Both occasions are during instrumental sections)