

Holy Water

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64 count, 4 wall, Advanced Level Choreographer: Jill Boxtel (Aus) April 2005 Choreographed to: Holy Water by Big & Rich, Album: Horse of a Different Colour Track 6 (4.17)

32 count intro, dance starts on vocals

Ball-Step, Rock, Replace, 1/4 Turn and Step, Shuffle, Ball-Step, Toe, Heel, Full Turn R

- &1,2 Step R in place, rock fwd on L to R diagonal, replace R, turning to face front again
- &3&4 Make 1/4 turn L stepping fwd on L, shuffle fwd R, L, R
- &5,6,7,8 Step L beside R and jump R toe to R side, lower R heel,
 - step L across R to make a full turn R, stepping L, R

Cross-Rock, Replace, Side, Cross-Rock, Replace, Side, Cross & Swivel R, Step, Cross, Replace

- 1&2,3&4 Cross L over R, replace R, step L to L side, cross R over L, replace L, step R to R side
- 5,6 Cross L over R, stepping onto L toe to swivel in a full turn R
- &7,8 Step R foot down to R side, cross L over R, replace R

Step, Cross & Swivel L, Step, Cross, Point, Sailor-Cross, Step, Sway, Heel-Drop

- &1,2 Step L to L side, cross R over L, stepping onto R toe to swivel in a full turn L
- &3,4 Step L foot down to L side, cross R over L, point L toe to L side
- 5&6 Step L behind R, step R to R side, cross L over R
- &7,8 Step R beside L and jump L to L side to sway L, keeping R toe on floor, drop R heel

Behind, Replace, Side, Sailor-Cross, Ball-Step & Stomp (with arm movement), Hold, Sailor-Cross

- &1,2,3&4 Step L behind R, replace R, step L to L side, step R behind L, step L to L side, cross R over L
- &5,6 Step L in place and stomp R to R diagonal (See * for arm movement), hold
- 7&8 Step L behind R, step R to R side, cross L over R

Ball-Step, Dorothy Step L, Dorothy Step R, Step, Pivot 1/2 Turn R, Sailor-Cross

- &1,2&3,4& Step R in place, step L fwd, lock-step R behind L, step L beside R, step R fwd, lock-step L behind R, step R beside L
- 5,6 Step L fwd, bending knees, pivot 1/2 turn R, pushing up as you turn to straighten knees and keeping weight on L foot
- 7&8 Swing R leg around to step R behind L, step L to L side, cross R over L

Step in Place, Step, Step, Step, Point, Sailor-Cross, Step, Sway, Heel-Drop

- &1,2 Step L in place, step R fwd, step L fwd
- 3,4 Bend knees while stepping R fwd, straightening knees while pointing L toe to L side
- 5&6 Step L behind R, step R to R side, cross L over R
- &7,8 Step R beside L and jump L to L side to sway L, keeping R toe on floor, drop R heel

Behind, 1/4 turn L & Step, Pivot 3/4 Turn L, Sailor-Cross, Step, Pivot 1/2 R, Step, Pivot 1/2 L

- &1,2 Step L behind R, m ake 1/4 turn L and step R fwd, bending knees, pivot 3/4 turn L on R toe holding L foot off the floor and pushing up to straighten knees as you turn
- 3&4 Step L foot down behind R, step R to R side, cross L over R
- &5,6 Step R in place, step L fwd and pivot 1/2 turn R, transferring weight to R
- &7,8 Step L behind R, step R fwd, pivot 1/2 turn L, transferring weight to L

Step, Stomp (with arm movement), Hold, Sailor-Cross, Step, Stomp (with arm movement), Hold, Sailor-Cross

- &1,2 Step R beside L, stomp L to L diagonal (See * for arm movement), hold
- 3&4 Step R behind L, step L to L side, cross R over L
- &5,6 Step L in place, stomp R to R diagonal (See * for arm movement), hold
- 7&8 Step L behind R, step R to R side, cross L over R

* Optional arm movement: Bend elbows and cross arms in front of body and on the stomp straighten arms and extend them out low to the sides of the body.

RESTARTS: Wall 2: Dance the first 46 counts. Then dance the following counts (&47,48) and restart the dance at the new wall.

&47,48 Step R beside L and stomp L to L side (with arm movement), hold

Tag: Wall 3: At the end of wall 3, dance the following 8-count tag and restart the dance at the new wall.

- $\$1,2 \qquad \mbox{Step R in place, step L fwd, pivot 1/2 turn R, transferring weight to R foot} \label{eq:step R}$
- &3,4 Step L behind R, step R fwd, pivot 1/2 turn L, transferring weight to L foot
- &5,6 Step R beside L and jump L to L side to sway L, keeping R toe on floor, drop R heel
- 7&8 Step L behind R, step R to R side, cross L over R