

## All Over Again

64 Count, 4 Wall, Improver

Choreographer: Phil Carpenter (UK) Feb 2013

Choreographed to: All Over Again by The Mavericks,  
CD: In Time

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32 count intro

- 1 RIGHT SIDE, TOGETHER, RIGHT SIDE, LEFT KICK, LEFT SIDE, TOGETHER, LEFT SIDE, RIGHT KICK**  
1 - 2 RIGHT STEP TO SIDE RIGHT, LEFT STEP BESIDE RIGHT.  
3 - 4 RIGHT STEP TO RIGHT SIDE, LEFT KICK FORWARD.  
5 - 6 LEFT STEP TO LEFT SIDE, RIGHT STEP BESIDE LEFT.  
7 - 8 LEFT STEP TO LEFT SIDE, RIGHT KICK FORWARD.
- 2 WALK BACK RIGHT, LEFT, RIGHT, LEFT KICK FORWARD, SLOW LEFT COASTER, HOLD**  
9 - 10 RIGHT STEP BACK, LEFT STEP BACK.  
11 - 12 RIGHT STEP BACK, LEFT KICK FORWARD.  
13 - 14 LEFT STEP BACK, RIGHT STEP BACK BESIDE LEFT.  
15 - 16 LEFT STEP FORWARD, HOLD.
- 3 WALK FORWARD RIGHT, LEFT, RIGHT, LEFT KICK FORWARD, JAZZ BOX TURNING ¼ TURN LEFT**  
17 - 18 RIGHT STEP FORWARD, LEFT STEP FORWARD.  
19 - 20 RIGHT STEP FORWARD, KICK LEFT FORWARD.  
21 - 22 WITH LEFT FOOT IN THE AIR CROSS IT IN FRONT OF RIGHT & STEP DOWN, STEP BACK ON RIGHT.  
23 - 24 TURN ¼ LEFT STEPPING LEFT TO LEFT SIDE (9.00), RIGHT TOUCH BESIDE LEFT.
- 4 RIGHT HEEL DIG, RIGHT TOE TAP, RIGHT HEEL STOMPS X2, RIGHT SIDE, TOGETHER, CROSS, HOLD**  
25 - 26 RIGHT HEEL DIG FORWARD, RIGHT TOE TOUCH IN PLACE.  
27 - 28 RIGHT HEEL STOMP IN PLACE TWICE.  
29 - 30 RIGHT STEP TO RIGHT SIDE, LEFT STEP BESIDE RIGHT  
31 - 32 RIGHT CROSS OVER LEFT, HOLD
- 5 LEFT HEEL DIG, LEFT TOE TAP, LEFT HEEL STOMPS X2, LEFT SIDE, TOGETHER, CROSS, HOLD**  
33 - 34 LEFT HELL DIG FORWARD, LEFT TOE TOUCH IN PLACE.  
35 - 36 LEFT HEEL STOMP IN PLACE TWICE.  
37 - 38 LEFT STEP TO LEFT SIDE, RIGHT STEP BESIDE LEFT.  
39 - 40 LEFT CROSS OVER RIGHT, HOLD.
- 6 FULL TURN LEFT, RIGHT & LEFT HIP BUMPS X 4**  
41 - 42 RIGHT STEP BACK TURNING ¼ LEFT (6.00), LEFT STEP BACK TURNING ½ TURN LEFT. (12.00)  
43 - 44 RIGHT STEP FORWARD TURNING ¼ LEFT (9.00), LEFT STEP BESIDE RIGHT WITH TOUCH  
45 - 46 LEFT STEP TO LEFT SIDE & BUMP HIPS LEFT, BUMP HIPS TO RIGHT.  
47 - 48 BUMP HIPS LEFT, BUMP HIPS RIGHT.  
**\*\*STEPS 41 - 44. EASIER OPTION TO FULL TURN: RIGHT STEP TO SIDE RIGHT, LEFT STEP BESIDE RIGHT, RIGHT STEP TO RIGHT SIDE, TOUCH LEFT BESIDE RIGHT\*\***
- 7 LEFT & RIGHT SLOW PRISSY WALKS, LEFT CROSS ROCK, SIDE, HOLD.**  
49 - 50 SLOWLY CROSS LEFT OVER IN FRONT OF RIGHT, ANGLING BODY TO RIGHT  
51 - 52 SLOWLY CROSS RIGHT OVER LEFT, ANGLING BODY TO LEFT.  
53 - 54 ANGLING BODY TO RIGHT, LEFT CROSS OVER RIGHT, RECOVER WEIGHT RIGHT.  
55 - 56 LEFT STEP TO LEFT SIDE, HOLD.
- 8 WEAVE LEFT, 1/4 TURN LEFT, STEP PIVOT ½ TURN LEFT, 1/4 TURN LEFT.**  
57 - 58 RIGHT CROSS OVER LEFT, LEFT STEP TO LEFT SIDE  
59 - 60 RIGHT CROSS BEHIND LEFT, LEFT STEP TO LEFT SIDE TURNING ¼ LEFT. (6.00)  
61 - 62 RIGHT STEP FORWARD, PIVOT ½ TURN LEFT. (12.00)  
63 - 64 RIGHT STEP FORWARD, PIVOT ¼ TURN LEFT. (W.O.L). (9.00)
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