

---

### Start on vocals (32 counts in)

#### 1-8 LINDY RIGHT, ROCKIN' CHAIR\*

1&2, 3,4 Step R to side (1), step L next to R(&), step R to side(2), rock L behind R(3), Recover weight to R (4)

5-8 Rock forward L (5), recover weight onto R (6), rock back L (7), recover weight onto R (8)

\*Option: Step forward L (5), Pivot ½ turn right, weight on R (6),  
Step forward L (7), Pivot ½ turn right, weight on R (8)

#### 9-16 LINDY LEFT, ¼ TURN, POINT

1&2, 3,4 Step L to side(1), step R next to L(&), step L to side(2), rock R behind L(3), Recover weight to L (4)

5-8 Step forward R (5), Pivot 1/4 turn left, weight on L (6), cross R over L (7), Point L to the side (8)

#### 17-24 BACK STEP & POINT, ROCK & SHUFFLE

1-4 Step back L (1), point R (or Kick) to side(2), step back R(3), point (or Kick) L to side(4)

5,6,7&8 Rock back L (5), recover weight R (6), Shuffle forward LRL(7&8)

#### 25-32 HIP BUMPS (or HEEL STRUTS\*\*) with ¼ TURN LEFT

1&2, Step forward R bumping hip(1),bump L hip(&)bump R hip(2),

3&4 Step forward L bumping hip(3),bump R hip(&)bump L hip(4)

5&6 Turn ¼ left as you step forward R bumping hip(5),bump L hip(&) bump R hip(6),

7&8 Step forward L bumping hip(7),bump R hip (&), bump L hip(8)

#### \*\*Option:-

1-4 Tap R heel forward (1), shift weight to R foot(2), tap L heel forward(3), shift weight to L foot (4)

5-8 Turn ¼ left as you tap R heel forward (5), shift weight to R (6), tap L heel forward(7), shift weight to L (8)

#### 33-40 LINDY RIGHT & LEFT

1&2,3,4 Step R to side(1), step L next to R(&), step R to side(2), rock L behind R(3), Recover weight to R (4)

5&6, 7,8 Step L to side(5), step R next to L(&), step L to side(6), rock R behind L(7), Recover weight to L (8)

#### 41-48 HIP ROLL ¼ TURN LEFT, HIP BUMPS

1-2 Step forward R (1), 1/8 turn left shifting weight onto L (2),

3-4 Step forward R (3), 1/8 turn left shifting weight onto L (4)

#### Styling tip: roll left hip counterclockwise on counts 2 & 4

5&6 Step in place R, bumping hip(5),bump L hip(&) bump R hip(6)

7&8 Step in place L bumping hip(7),bump R hip (&), bump L hip(8)

Enjoy!

**Ending: If you'd like to end on the front wall, when you're dancing the final Wall 6 (3 o'clock), the first ¼ pivot left will take you to the front wall, then ignore the next ¼ turn, and hip bump or heel strut forward until the music fades, Ta Da!**