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# Hollywood's Alive

32 Count, 4 Wall, Improver Choreographer: Amy Christian-Sohn (SG) Mar 2011 Choreographed to: Hollywood by Michael Buble

Extra INTRO Steps done only at the start of the dance, 16 counts from start of music OUT, OUT, HOLD

- &1 Step R out to right side (&), Step L out to left side(1),
- 2-4 Hold

### SWAY, SWAY, SIDE SHUFFLE, SWAY

- 1-4 Sway R (1-2), Sway L (3-4),
- 5-8 Step R to R side, Step L next to R, Step R to R & Sway R

## SWAY, SWAY, SHUFFLE 1/4, BRUSH

- 1-4 Sway L(1-2), Sway R(3-4),
- Step L to L side, Step R next to L, 1/4 left Stepping L fwd, Brush R foot fwd, 5-8

Restart happens here on Wall 8 - Touch R next to L. Step to R to right side to start on Sways. I fade the music off at 2.29secs, [as the song is 4.14secs long] and avoid the restart).

## STEP, 1/2 TURN, STEP, HOLD, STEP, 1/2 TURN, STEP, HOLD,

- Step R fwd, Pivot 1/2 left on L, Step fwd on R, Hold, 1-4
- 5-8 Step L fwd, Pivot 1/2 right on R, Step fwd on L, Hold,

### JAZZ BOX CROSS, STEP & BUMP R, BUMP L, HOLD

- Cross R over L, Step back on L, Step R to R side, Cross L over R, 1-4
- 5-8 Step R out to right side and Bump R(5), Bump L(6), Hold for 2 counts

\*Note: In the music,... the beat on the Bumps are a little different on Wall 1 and Wall 3, as ONE bump will fit better there on those 2 walls, instead of 2.

Not a huge difference, so you can choose to ignore it!:)

Fade music off at 2.29secs

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