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E-mail: admin@linedancermagazine.com

Hollywood Tonight

32 Count, 4 Wall, Intermediate Choreographer: Jo & John Kinser & Mark Furnell (UK) Jan 2011

Choreographed to: Hollywood Tonight by Michael Jackson, CD: Michael (114 bpm)

Start on vocals 40 counts in. (0:33)

1-8 1,2&3 4&5 6&7& 8&1	Stomp, Rock and Drag, Behind, Side, Cross, Switch & Switch & Switch, 1/4 Turn, Scuff Stomp Rt to Rt, Rock Lt behind Rt, Replace weight Rt, Step Lt large step Lt dragging Rt heel to Lt Step Rt behind Lt, Step Lt to Lt, Step Rt across Lt Touch Lt to Lt, Step Lt next to Rt, Touch Rt to Rt, Step Rt next to Lt Touch Lt to Lt, Step Lt next to Rt as you make a 1/4 turn Lt (9:00) (weight Lt), Scuff the Rt food fwd
9-16 2&3 4&5 6&7 8&1 Restart	Step & Swivel, Step Lock Back, Sweep Lock Back, Rock & 1/4 Turn Step Rt fwd, Swivel heels Rt, Swivel heels back to center (weight Lt) Step Rt back, Lock Lt in front of Rt, Step Rt back Sweep Lt from front to back stepping Lt back, Lock Rt in front of Lt, Step Lt back Rock Rt back, Replace weight Lt, Make 1/4 turn Lt stepping Rt to Rt (6:00) here on the 3rd and 6th wall, facing 12:00.
17-24 2,3 4&5 6&7 8&1	Skate, Skate, Sailor - Kick, Weave Lt, 3/4 Turn & Out Step Lt to Lt diagonal, Step Rt to Rt Diagonal Step Lt behind Rt, Replace weight Rt, Step Lt to Lt kicking Rt to Rt Step Rt behind Lt, Step Lt to Lt, Step Rt across Lt (6:00) Make 1/4 turn Rt stepping Lt back, Make 1/2 turn Rt stepping Rt fwd, Step Lt to Lt (weight centered) (3:00)
25-32 2&3 4,5 6 7	Hold & Side, Cross, Kick, Touch, Hand, Unwind Hold, Step Rt next to Lt, Step Lt to Lt Step Rt across Lt, Kick Lt to Lt diagonal Touch Lt behind Rt (Locking) (3:00) Extend Rt hand to Rt side - look Rt (Jazz hand palm facing fwd - Lt hand on belly) Unwind 1/2 turn Lt weight Lt – Jazz hand out to sides, palms facing fwd (9:00)

 $\mathsf{HAVE}\;\mathsf{FUN}\; \circledcirc$

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678