

Hollywood Is Dead

64 Count, 4 Wall, Improver Choreographer: Amy Christian-Sohn. (Singapore)

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Choreographed to: Hollywood by Michael Buble

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Intro: 16 Counts.

Extra INTRO Steps done only at the start of the dance, 16 counts from start of music OUT, OUT, HOLD, Step Out on R(&), Step L to L side(1) 2-4 Hold, SWAY, SWAY, SIDE SHUFFLE, SWAY, 1 1-4 Sway R (1-2), Sway L (3-4), 5-8 Step R to R side, Step L next to R, Step R to R & Sway R SWAY, SWAY, SHUFFLE 1/4, BRUSH 2 Sway L(1-2), Sway R(3-4), 5-8 Step L to L side, Step R next to L, 1/4 left Stepping L fwd, Brush R foot fwd, STEP, 1/2 TURN, TRIPLE, STEP, 1/2 TURN, TRIPLE, 1-2 Step R fwd, Pivot 1/2 left on L, 3&4 Triple fwd, R,L,R, 5-6 Step L fwd, Pivot 1/2 right on R, Triple fwd, L,R,L, 7&8 STEP, TOUCH, STEP, TOUCH, OUT, OUT, HOLD, 1-4 Step R to right side, Touch L next to R, Step L to left side, Touch R next to L, &5-8 Step back on R(&) Step L to left side(5), Hold(6-8), *Restart happens here on Wall 2 **RUMBA BOX** 1-4 Step R to R side, Step L next to R, Step back on R, Touch L next to R, Step L to L side, Step R next to L, Step L fwd, Touch R next to L, 5-8 ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, COASTER STEP, 6 1-2 Rock fwd on R, Recover back on L, 3&4 R Coaster Step. 5-6 Rock fwd on L, Recover back on R, 7&8 L Coaster Step, STEP, PIVOT 1/4, CROSS SHUFFLE, 1/4, 1/4, CROSS SHUFFLE, 1-2 Step fwd on R, Pivot 1/4 left on L, 3&4 Cross shuffle R,L,R, 5-6 1/4 turn right, stepping L back, 1/4 turn right, stepping R to R side, Cross shuffle L,R,L, 7&8 8 1/4 JAZZ BOX CROSS, STEP & BUMP R, BUMP L, HOLD, Cross R over L(1), 1/4 Turn right, stepping back on L(2), Step R to R side, Cross L over R, 1-4 Step R to right side as you Bump R(5), Bump L(6), Hold for 2 counts (7-8), *RESTART: Happens on Wall 2. Dance 32 Counts and start over - facing front wall. Easy TAG - 20 Counts - Easy Tag is done at the end of Wall 4 (facing back wall) STEP BACK, TOUCH X 4 1-2 Step Diagonally back on R, Touch L next to R, Step Diagonally back on L, Touch R next to L, 3-4 5-8 Repeat steps 1-4.

STEP FWD, TOUCH X 2, ROCK, RECOVER, BACK, TOGETHER

1-2 Step diagonally fwd on R, Touch L next to R,

(Option - Clap on the Touches)

- 3-4 Step diagonally fwd on L, Touch R next to L,
- 5-6 Rock fwd on R, Recover back on L,
- 7-8 Step R back, Step L next to R,

OUT, OUT, HOLD

&1,2-4 Step Out on R, Step L to L side, Hold

Music is over 4 minutes long and it gets a little weird later on in the song, so I suggest you fade the music off after 3.18mins or earlier!