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Hollywood Edge

32 Count, 4 Wall, Intermediate

Choreographer: JP Potter, Derek Steele and Bracken Ellis

Potter (USA) Oct 2011

Choreographed to: Available by Flo Rida ft Akon; Tonight,

Tonight by Hot Chelle Rae

32 count intro from start of heavy beat – Fade Out @ 3:20 for Available 16 count Intro from start of heavy beat for Tonight

1&2 3&4 5,6 7&8	1/4 Bump & Drag; 1/4 Sailor Left; Pivot 1/2; 1/4 Side; Behind-Side-Cross 1/4 turn Left while lifting Right foot and bumping hip to right and up; & Bump hips to left (center); Bump hips right while taking large step Right and drag left toward right Step Left Behind Right; & 1/4 turn Left stepping Right slightly Right; Step Left forward 1/2 Pivot Right (weight ending on Right); 1/4 Turn Right stepping Left to Left Step Right behind Left; & Step Left to Left Side; Step Right Forward and slightly across
1-2 3-4 5&6 7&8	Forward Left, Right, 3/4 Turn Left, Step, Rock & Cross, Touch-HItch-Step Step forward Left; Step forward Right 3/4 turn Left letting left foot hook in front of Right; Step Left forward to Left diagonal Rock Right to Right side; & Replace weight to Left; Step Right Forward and slightly across Touch Left to Left Side; & Make 1/4 Right and hitch Left up; Step Left Forward *
1,2,3 4&5 6,7,8	Diagonal Right, Touch, Side, Back Rock 1/4, Step, 1/2 Pivot, Forward Step Right to forward right diagonal; Touch Left next to right; Step Left to Left side Rock Right behind Left; & Replace to Left; 1/4 turn Right stepping Right forward Step Left Forward; 1/2 Pivot Right; Step Left Forward
1&2 3&4 5&6 &7,8	Right Sailor; Behind-Side-Cross; Point-Turn-Point-Ball-Cross, Side Step Right behind Left; & Step Left to Left side; Step Right to Right side Step Left behind Right; & Step Right to Right side; Step Left across Right Point Right to Right side; & 1/4 turn Right stepping Right next to Left; Point Left to Left side (&) Step Left next to Right and slightly back; Cross Right over Left; Step Left to Left side**
* Pandard	

* Restart

When using Available by Flo Rida ft Akon:

During the 5th wall (Facing 9:00) and during the 10th wall (Facing 6:00), start the dance over after completing the first 16 counts.

When using Tonight Tonight by Hot Chelle Rae:

During the 4th wall, Start the dance over after completing the first 16 counts.

** Note

To make the transition from the end into the beginning a little easier, on count 8 step your left foot to the left side making an 1/8 turn to the left.