

Hollywood Doll

32 Count, 2 Wall, Intermediate

Choreographer: Dee Musk (UK) Sept 09

Choreographed to: Hollywood Doll by Kaya Jones,

CD: Single (112bpm)

16 Count Intro from first heavy beat. (Approx 16 secs).

Ball Step Step With Sweep, Cross With Heel Bounce, Toe Switches, ¼ Monterey Turn R.

- &1,2 Step down on R, step forward on L, step forward on R whilst sweeping L from behind to in front of R.
3&4 Cross step L over R, lift both heels up, then down (weight on L).
5&6 Point R to R side, close R beside L, point L to L side.
&7,8 Close L beside R, point R to R side, make a ¼ turn R and step R beside L. (3 o'clock)

Cross With Sweep, Modified Crossing Jazzbox ½ Turn R, Side Dip, ½ Spin Turn R with Touch, Side Dip, Lift.

- 1 Cross step L slightly in front of R whilst sweeping R from behind to in front of L.
2-4 Cross step R over L, make a ¼ turn R stepping back on L, make a ¼ turn R stepping forward on R.
5,6 Stepping L out to L side dip down with both knees bent, lift and spin a ½ turn to the R and touch R beside L.
7,8 Stepping R out to R side dip down with both knees bent, lift and touch R beside L. (3 o'clock)

Ball Step Touch, Step Back, Reverse ½ turn L, Reverse ¼ Turn L With Step Back, Side Step, Heel Twist R, Heel Twist L.

- &1,2 Step down on R, step forward on L, touch R toe forward.
3,4 Step back on R, make a reverse ½ turn L stepping forward on L.
5,6 Make a ¼ reverse turn L stepping back on R, step L to L side.
&7 Twist R heel in, out.
&8 Twist L heel in, out. (6 o'clock)

Ball Walk L Walk R, Mambo Forward, Full Turn R, Out, Out, Hold.

- &1,2 Step down on R, walk forward L, walk forward R.
3&4 Rock forward on L, recover weight to R, step back on L.
5,6 Travelling back make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L.
&7 Step back and out on R, step out on L.
8 Hold Count 8. (6 o'clock)

TAG 1 (4 Counts): Danced at the END of walls 2, 5 and 7 all facing 12 o'clock wall.

Step R, ½ Pivot L, Step R, ½ Pivot L.

- 1-4 Step forward on R, make a ½ turn L, step forward on R, make a ½ turn L.

TAG 2 (8 Counts): Danced at the END of wall 3 - Modified Section 4 – then begin again facing 12 o'clock wall.

Ball Step Pivot, Mambo Forward, Full Turn R, Out, Out, Hold.

- &1,2 Step down on R, step forward on L, make a ½ turn R.
3&4 Rock forward on L, recover weight to R, step back on L.
5,6 Travelling back make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L.
&7 Step back and out on R, step out on L.
8 Hold Count 8.

Funk it up and Enjoy