

Hollywood

32 Count, 4 Wall, Intermediate

Choreographer: Linda Burgess (AUS) October 2010

Choreographed to: Hollywood by Michael Buble

Intro: 20 beats from (la, la) then Start dancing on the word "IDOL"

- 1-8** **SIDE, BEHIND, SIDE, CROSS, SIDE, L SAILOR, R SAILOR ¼ R**
1,2&3,4 Step R to R, cross/step L behind R, step R to R, cross/step L in front of R, step R to R
5&6,7&8 Cross/step L behind R, step R to R, step L in place, cross/step R behind L, turn ¼ R &
step L beside R, step fwd R
- 9-16** **ROCK/FWD/REPLACE, SHUFFLE BACK L, ROCK/BACK/REPLACE, ½ SHUFFLE
BACK R**
1,2,3&4 Rock/step fwd L, replace weight to R, step back L, step R beside L, step back L
5,6,7&8 Rock/step back R, replace weight to L, turn ½ L & step back R, step L beside R, step
back R
- 17-24** **L COASTER, R DOROTHY, L DOROTHY, PIVOT ¼ L**
1&2,3,4& Step back L, step R beside L, step fwd L, step fwd R to 45R, lock/step L behind R, step
fwd R to 45R
5,6& 7,8 Step fwd L to L45deg, lock/step R behind L, step fwd L, step fwd R, pivot ¼ turn L
(weight to L)
- 25-32** **CROSS/BALL/JACK, TOGETHER, CROSS/BALL/JACK, TOGETHER, CROSS, ¼
BACK, ½ FWD, STEP PIVOT 1/2**
1&2&3&4& Cross/step R over L, step back L on L diagonal, touch R heel to 45R, step R
beside L, cross/step L over R, step back R on R diagonal, touch L heel to 45L, step L
beside R
5,6,7,8& Cross/step R over L, turn ¼ R & step back L, turn ½ R & step fwd R, step fwd L, turn ½ R
(keeping weight back on L foot)

Begin again!!

RESTART: Wall 8. Dance counts 1- 18 (L coaster) then touch R to R side (19), & flick R behind L (20). Restart facing front.

Note: If you find the music too long, just fade it out!