

Holly's (An Aussie Girl) XXX's & OOO's

Web site: www.linedancermagazine.com

48 count, 4 wall, intermediate level

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Choreographer: Val Harrison & Holly (Aus) Sept 2007

Choreographed to: XXXs & OOOs by Trisha

Yearwood, Songbook: A Collection Of Hits (123 bpm)

SHUFFLE RIGHT/SIDE, ROCK BACK, RECOVER, REPEAT TO LEFT/SIDE

- 1&2 Step right to right side, step left together right, step right to right side,
3-4 Rock back onto left behind right, recover forward onto right
5&6 Step left to left side, step right together left, step left to left side,
7-8 Rock back onto right behind left, recover forward onto left

HIP BUMPS: TWO FORWARD, RIGHT, TWO BACK LEFT, SINGLE FORWARD, BACK, FORWARD, BACK

- 1-2-3-4 (Stepping right forward) bump hips forward twice, back to left twice
5-6-7-8 Bump hips (moving in a figure 8) forward, back, forward, back

SHUFFLE, ROCK, RECOVER, COASTER, KICK-BALL-CHANGE

- 1&2-3 Step right forward, step left together right, step right forward, rock forward onto left
4-5&6 Recover onto right, step left back, step right together left, step left forward
7&8 Low kick right forward, step onto the ball of right together left, step onto left in place

PIVOT LEFT, SHUFFLE FORWARD, ROCK, RECOVER, COASTER

- 1-2 Step right forward, pivot ½ turn left onto left,
3&4 Step right forward, step left together right, step right forward
5-6 Step left forward, recover onto right,
7&8 Step left back, step right together left, step left forward

FORWARD 45° RIGHT, TOUCH TOGETHER/CLAP, FORWARD ½ turn LEFT, TOUCH TOGETHER/CLAP REPEAT

- 1-2-3-4 Step right forward 45° right, touch left together right (clap at right shoulder),
(turning ½ turn left) step forward onto left, touch right together left (clap at left shoulder)
5-6-7-8 Step right forward 45° right, touch left together right (clap at right shoulder),
(turning ½ turn left) step forward onto left, touch right together left (clap at left shoulder)

FORWARD ROCKING CHAIR, JAZZ BOX ¼ turn. RIGHT

- 1-2-3-4 Rock forward onto right, replace on left in place, rock back onto right, replace onto left in place
5-6-7-8 Step right forward over left, step left back, (turning ¼ turn right) step right out to right side,
step left beside right

Holly was 4 when we wrote this dance. The format was hers although I needed to modify some moves
