

Holi - Holi - Day

IMPROVER

32 Count 4 Walls

Choreographed by: Rachael Pugh

Choreographed to: My Uncle

John from Jamaica by Vengaboys

Mambos Forward, Back, Side, Side

- 1 & 2 Step L Forward, Rock Back Onto R In Place, Step L Next To R
3 & 4 Step R Back, Rock Forward Onto L In Place, Step R Next To L
5 & 6 Step L To Side, Rock Onto R In Place, Step L Next To R
7 & 8 Step R To Side, Rock Onto L In Place, Step R Next To L

Pivot Half Turn, Mambo Forward, Vine 2, Quarter Turn Heel-ball-step

- 9 - 10 Step L Forward, Pivot Half Turn To Right, Weight Now On R
11 & 12 Step L Forward, Rock Onto R In Place, Step L Next To R
13 - 14 Step R To Side, Step L Behind R
& 15 Step Back On R Making Quarter Turn Left, Touch L Heel Diagonally Forward
& 16 Step On Ball Of L In Place, Step On R Beside L

Side Rock Cross X 2

- 17 & 18 Shuffle Forward On L,r,l
19 & 20 Shuffle Forward On R,l,r (with Optional Full Turn To Left)
21 & 22 Step L To Side, Rock Onto R In Place, Step L Across R
23 & 24 Step R To Side, Rock Onto L In Place, Step R Across L

Full Turn Traveling Right, Chasse Right

- 25 & Step L Back About 45 Degrees, Step R In Front Of L
26 & Step L Back About 45 Degrees, Step R In Front Of L
27 Step L Back About 45 Degrees
& 28 Stomp R To Side, Stomp L Next To R
29 - 30 Making Half Turn To Right Step Forward On R, Step L Back Making Another Half Turn To Right
31 & 32 Step R To Side, Close L To R, Step R To Side
-