

Hole In The Wall

48 Count, 4 Wall, Intermediate level

Choreographer: Jo Thompson Szymanski (USA) Aug 2007

Choreographed to: Hole In The Wall by Scooter Lee,
CD: I'm Gonna Love You Forever (170 bpm)

1-8 VINE RIGHT, 1/2 TURN R HITCH, HEELS, TOES, HEELS, TOUCH

- 1-2 Step R to right; Step L behind R
- 3-4 Turn 1/4 right step R forward; Hitch L knee turning 1/4 right
- 5-6 Put L foot down (feet slightly apart) moving both heels left; Move both toes left
- 7-8 Move both heels left; Touch R beside L (Shift weight to L, allow L foot to square up)

9-16 VINE RIGHT, 1/4 TURN R, SCUFF, STEP, SCUFF, STEP, SCUFF

- 1-2 Step R to right; Step L behind R
- 3-4 Turn 1/4 right step R forward; Scuff L heel
- 5-6 Step L forward; Scuff R heel
- 7-8 Step R forward; Scuff L heel (lift L up/back after scuff to start moving back)

17-24 BACK, BACK, BACK, TOUCH, HIP BUMPS RIGHT, LEFT, RIGHT, LEFT/FLICK

- 1-2 Step L back; Step R back
- 3-4 Step L back; Touch R beside L
- 5-6 Place R foot to right as you bump hips right; Bump hips left
- 7-8 Bump hips right; Bump hips left as you flick R up behind L knee

25-32 VINE RIGHT, HEEL, VINE LEFT, 1/4 TURN L

- 1-2 Step R to right; Step L behind R
- 3-4 Step R to right; Touch L heel to left diagonal
- 5-6 Step L to left; Step R behind L
- 7-8 Turn 1/4 left step L forward; Touch R beside L

33-40 "K-STEP" – STEP TOUCHES DIAGONALLY FORWARD AND BACK

- 1-2 Step R to right front diagonal; Touch L beside R (clap)
- 3-4 Step L to left back diagonal; Touch R beside L (clap)
- 5-6 Step R to right back diagonal; Touch L beside R (clap)
- 7-8 Step Left to left front diagonal; Touch R beside L (clap)

41-48 "CHASSE TURNS" - STEP, 1/2 TURN L, STEP, HOLD, STEP, 1/4 TURN L, CROSS, HOLD

- 1-2 Step R forward; Turn 1/2 left shift weight to L
- 3-4 Step R forward; Hold
- 5-6 Step L forward; Turn 1/4 right shift weight to R
- 7-8 Step L across R; Hold

Ending: At the end of the song, you will be facing the back with L across R.
Unwind 1/2 right to face front and pose!

Music download available from www.ScooterLee.com