

Hole In My Head

64 Count, 4 Wall, Improver

Choreographer: Barbara Hile (Aus) April 2008

Choreographed to: Hole In My Head by

Amber Lawrence, Album: The Mile

16 COUNT INTRO - DANCE ROTATES ANTI-CLOCKWISE

- 1 - 8 R DOUBLE HEELS FWD, DOUBLE TOES BACK, FWD, BACK, FWD, TOG.**
1 2 3 4 Touch R Heel Fwd Twice, Touch R Toe Back Twice,
5 6 7 8 Touch R Heel Fwd, Touch R Toe Back, Heel Fwd, Step R Beside L.
- 9 - 16 L DOUBLE HEELS FWD, DOUBLE TOES BACK, FWD, BACK, FWD, TOUCH BESIDE**
1 2 3 4 Touch L Heel Fwd Twice, Touch L Toe Back Twice,
5 6 7 8 # Touch L Heel Fwd, Touch L Toe Back, Heel Fwd, Touch L Beside R.
- 17 - 24 SIDE, BEHIND, 1/4 L FWD, 1/4 L SCUFF, SIDE TOUCH, HITCH ACROSS, SIDE, TOUCH, HITCH ACROSS**
1 2 3 4 Step L to L Side, Cross R Behind L, Turn 1/4 L Fwd Onto L, Turn 1/4 L, Scuff R Beside L.
5 6 7 8 Touch R to R Side, Hitch R Knee Across L, Touch R to R Side, Hitch R Knee Across L.
- 25 - 32 R FWD, 1/4 L TURN R/L HEEL BOUNCES, DOUBLE HEELS R, DOUBLE HEELS L.**
1 2 3 4 Step R Fwd, Bounce R & L Heels 3 Times into A 1/4 L Turn.
5 6 7 8 Bounce Heels Twice to the R, Then Twice to the L.
- 33 - 40 R DIAGONAL BACK LOCK, HEEL TOUCH, L DIAGONAL BACK LOCK, HEEL TOUCH**
1 2 3 4 Step R back @ 45 deg R, Cross L Over R, Step R Back, Touch L Heel Fwd.
5 6 7 8 Step L Back @ 45 deg L, Cross R Over L, Step L Back, Touch R Heel Fwd
- 41 - 48 ROCK-STEP BACK, REPLACE, 2 FWD R KICKS, ROCK-STEP BACK, REPLACE, 2 FWD R KICKS**
1 2 3 4 Rock-Step R Back, Replace Fwd to L, Kick R Fwd Twice
5 6 7 8 Rock-Step R Back, Replace Fwd to L, Kick R Fwd Twice.
- 49 - 56 R & L DIAGONAL TOE STRUTS, R & L TOE STRUTS TO CENTRE**
1 2 3 4 R Toe Heel Strut @ 45 deg R, L Toe Heel Strut @ 45 Deg L
5 6 7 8 R Toe Heel Strut to Centre, L Toe Heel Strut to Centre
- 57 - 64 ROCK-STEP BACK, REPLACE, FWD, PIVOT 1/2 L TURN, FWD/CLAP, FWD/CLAP.**
1 2 3 4 Rock-Step R Back, Replace, Step R Fwd, Pivot 1/2 L Turn Fwd Onto L
5 6 7 8 Step R Fwd, Touch L Beside R/Clap, Step L Fwd, Touch R Beside L/Clap.
- # Restart on Wall 3 - (Facing The Back Wall) Dance up to Beat 16 Start the Dance Again**
- 4 COUNT TAG** End Of Wall 6 (Facing 9)'Clock
Step R Fwd, Touch L Beside With Claps
Step L Fwd, Touch R Beside With Claps

To End The Dance Facing the Front, Dance Up to Beat 64,
Then Add the 4 Count Tag, Stepping L Fwd into A 1/4 L Turn