

## Holding A Dream

48 count, 2 wall, intermediate level

Choreographer: Phil Dennington (UK) Feb 2006  
Choreographed to: Don't Want To Say Goodbye by  
Teddy Thompson, Album: Brokeback Mountain  
Soundtrack; When The Girls In My Arms by Cliff  
Richard

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Intro: 15 seconds, on vocals 'I don't want to say goodbye'

### STEP ROCK, STEP ROCK, STEP TURN, STEP TURN

- 1-2-3 STEP FWD LEFT, STEP RIGHT TO RIGHT CROSS ROCK LEFT BEHIND RIGHT  
4-5-6 RECOVER WT TO RIGHT IN PLACE, STEP LEFT TO LEFT, CROSS ROCK RIGHT BEHIND  
LEFT (facing 12 O'clock)  
7-8-9 RECOVER WT TO LEFT, STEP FWD RIGHT, RAISING UP PIVOT ½ LEFT (facing 6 O'clock)  
10-12 STEP FWD RIGHT, STEP FWD LEFT, RAISING UP (on toes) PIVOT 1/2 RIGHT (facing 12  
O'clock)

### 1/2 TURN LEFT, BACK SLOW COASTER 1/2 TURN LEFT BACK SLOW COASTER

- 1-2-3 TURNING 1/4 LEFT STEP FWD LEFT (f.9 O'clock), TURNING ¼ LEFT STEP BACK RIGHT  
STEP BACK LEFT (FACING 6 O'clock)  
4-5-6 STEP BACK RIGHT, STEP BACK LEFT, STEP FWD RIGHT (facing 6 O'clock)  
7-8-9 TURNING 1/4 LEFT STEP FWD LEFT (facing 3 O'clock) TURNING ¼ LEFT STEP BACK  
RIGHT, STEP BACK LEFT (facing 12 O'clock)  
10-12 STEP BACK RIGHT, STEP BACK LEFT STEP FWD RIGHT (facing 12 O'clock)

### 3/4 TURN LEFT, RIGHT LEFT TWINKLE, CROSS SIDE BEHIND

- 1-2 TURNING ¼ LEFT STEP FWD LEFT, TURNING ¼ LEFT STEP BACK RIGHT (facing 6 )  
3 TURNING ¼ LEFT STEP LEFT TO LEFT SIDE (facing 3 O'clock)  
4-5 CROSS STEP RIGHT OVER LEFT, STEP LEFT TO LEFT SIDE  
6 STEP RIGHT IN PLACE (TWINKLE) facing 3 O'clock.  
7-8 CROSS STEP LEFT OVER RIGHT, STEP RIGHT TO RIGHT SIDE  
9 STEP LEFT IN PLACE (TWINKLE) facing 3 O'clock.  
10-11 CROSS STEP RIGHT OVER LEFT, STEP LEFT TO LEFT  
12 CROSS STEP RIGHT BEHIND LEFT (facing 3 O'clock)

### STEP DRAG, 1/4, 1/2.1/2 TURN RIGHT, BASIC BOX

- 1-2-3 STEP LONG STEP LEFT, DRAG RIGHT TO LEFT, (OVER TWO COUNTS) facing 3 O'clock  
4-5 TURNING ¼ RIGHT STEP FWD RIGHT (facing 6 O'clock), TURNING ½ RIGHT STEP BACK  
LEFT (facing 12 O'clock)  
6 TURNING ½ RIGHT STEP FWD RIGHT (facing facing 6 O'clock)  
7-8-9 STEP FWD LEFT, STEP RIGHT TO RIGHT SIDE, STEP LEFT BESIDE RIGHT (facing 6  
O'clock)  
10-11 STEP BACK RIGHT, STEP LEFT TO LEFT SIDE  
12 STEP RIGHT BESIDE LEFT (facing 6 O'clock)

**Restart 1** - wall 3 on count 13 step turn step turn.

**Restart 2** - wall 6 on count 13 step turn step turn

No restart when using Cliff Richard