

Hold Your Horses**BEGINNER**

52 Count

Choreographed by: Trevor Smith

Choreographed to: Why Have You Been
Gone So Long by Stacy Dean Campbell**RIGHT KICK TWICE, BACKWARD STEP TWICE, FORWARD TOE/HEEL STRUT TWICE, REPEAT**

- 1 - 2 Kick right foot forward twice
3 - 4 Step back on right foot, step back on left foot
5 - 6 Step forward on right toes, clap hands as you drop right heel
7 - 8 Step forward on left toes, clap hands as you drop left heel
9 - 16 Repeat steps 1-8

RIGHT TOUCH, STEP BEHIND, LEFT TOUCH, STEP BEHIND, REPEAT

- 17 - 18 Touch right toes to right, step right foot across behind left
19 - 20 Touch left toes to left, step left foot across behind right
21 - 24 Repeat steps 17-20

STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH 1/2 TURN RIGHT

- 25 - 26 Step forward onto right foot, lock left foot up behind right
27 - 28 Repeat steps 25-26
29 - 30 Step forward onto ball of right foot, pivot 1/2 turn (1/2 turn) right hitching left leg

STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH 1/2 TURN LEFT

- 31 - 32 Step forward onto left foot, lock right foot up behind left
33 - 34 Repeat steps 31-32
35 - 36 Step forward onto ball of left foot, pivot 1/2 turn (1/2 turn) left hitching right leg

STEP ACROSS, SNAP, STEP LEFT, SNAP, STEP ACROSS, SNAP, STEP LEFT TOGETHER WITH CLAP

- 37 - 38 Looking left step right foot across in front of left, snap fingers
39 - 40 Looking straight ahead step left onto left foot, snap fingers
41 - 42 Looking left step right foot across in front of left, snap fingers
43 - 44 Looking straight ahead step left onto left foot, touch right foot beside left with clap

RIGHT VINE WITH 1/2 TURN RIGHT, STEP ACROSS, SNAP, STEP LEFT, TOGETHER WITH CLAP

- 45 - 46 Step right onto right foot, step left foot across behind right
47 - 48 Step right onto ball of right foot and pivot 1/2 turn (1/2 turn) right, step left onto left foot
49 - 50 Looking left step right foot across in front of left, snap fingers
51 - 52 Looking straight ahead step left onto left foot, touch right foot beside left with clap

REPEAT