

Hold That Thought

72 Count, 2 Wall, Int/Adv, Waltz

Choreographer: Nigel Mooney & Gail Cook (NZ) April 2012

Choreographed to: Hold That Thought by Chuck Wicks

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- 1 Step R Drag L, Step L Drag R**
1-3 Step fwd on R crossing slightly in front of L, drag L towards R over 2 counts,
4-6 Step fwd on L crossing slightly in front of R, drag R towards L over 2 counts (weight on L)
- 2 Rock, Rec, 1/2 Turn R, 1/2 Turn R, 1/2 Turn R, Step L**
1-3 Rock fwd R, recover L, 1/2 turn R stepping fwd on R,
4-6 1/2 turn R stepping back on L, 1/2 turn R stepping fwd on R, step fwd L
- 3 Slow Pivot R, Weave Left**
1-3 Slow pivot 1/2 R over 3 counts (weight on L) Head turns to right on 3rd count.
4-6 Cross R over L, Step L to L, Step R behind L
- 4 1/4 Turn L, 3/4 Turn L, Sway L, Hold 2. Sway R, Hold 2 (1-9)**
1-6 1/4 turn L step fwd on L, 3/4 turn L hitching L (2 counts). Rock/Step L to L. Hold 2 counts,
1-3 Rock onto R Hold 2 counts
- 5 Cross Point Hold, Knee lift with Kick**
1-6 Cross L over R, Point R to R, Hold, Turning R knee in drag L toe across in front of L, Kick R to right
- 6 Step Back, Rock L, Rec, Cross Point Hold**
1-6 Step R back behind L, rock/step L to left, rock onto R, Cross L over R, Point R to R, Hold
- 7 Sway R Hold, Sway L Hold (Restart Here 5th Wall)**
1-6 Sway R onto R over 3 counts, Sway L onto L over 3 counts
- 8 Step Drag, Rock Rec, Step L to Left**
1-6 Step R to R, drag L towards R over 2 counts, Rock L behind R, Recover fwd onto R, step L to left side
- 9 3/4 Turn R, 1/2 Turn R, 1/2 Turn R, Step fwd L, Sweep, Cross R**
1-3 3/4 turn to R stepping fwd R, 1/2 turn R stepping back on L, 1/2 turn to R stepping fwd R,
4-6 Step fwd on L, sweep R fwd, Cross step R over L
- 10 Step Back 1/4 Turn R, Cross L, Step R, Hinge turn L**
1-3 Step back on L, 1/4 turn R stepping R to R, Cross L over R,
4-6 Step R to R, hinge turn L hitching L over 2 counts
- 11 Sway L Hold, Sway R Hold, Sway L Hold (1-9)**
1-9 Sway L onto Left for 3 counts, Sway R onto Right for 3 counts, Sway L onto Left for 3 counts
- Notes:** There are 2 Tags both facing front wall, and a Restart also facing front.
TAG: Wall 2, 36 count tag. Wall 4, 24 counts of tag
Leave off last 3 counts to start tag, Sway L & R only
- 1-6 Cross R over L, point L to L, Hold. Cross L over R, Point R to R, Hold
- 1-6 Step fwd R, Drag L up to R, Step L to L, Step Back R, Drag L back to R. Hook L to R Shin
- 1-6 Step fwd L, Step fwd R, Pivot 1/2 Turn L, 1/2 Turn step back on R, 1/2 Turn L stepping fwd L. Pause (hold)
- 1-6 Step fwd R, 1/2 Turn L dragging L beside R (end with weight on L) Cross R over L,
Step L to L, drag R beside L(end weight on L). Wall 4 tag starts here
- 1-3 Rock step fwd R, Recover onto L whilst taking 1/2 Turn R, Rock step fwd R,
4-6 Recover whilst taking a 1/2 Turn R, Step fwd R, Step Fwd L
- 1-6 Hold. Full turn L sweep R foot for 3 counts (weight on L) ending with R pointed to R, Hold for 2 count

FINISH by crossing R behind L and slow pivot 1/2 turn to front.
