

Hold On To Love

48 count, 4 wall, beginner/intermediate level

Choreographer: Lyn Abbott (UK) May 2004

Choreographed to: Hold On To Our Love by James Fox (UK Entry, Eurovision Song Contest; You Look So Good In Love by George Strait

Dance starts after 12 counts

(You Look So Good In Love - Dance starts after 24 counts (18 count tag after 4 walls)

Section 1 Right & Left Diagonal Forward Basics

1 – 3 Step R diagonally forward R, close L beside R, step R in place

4 – 6 Step L diagonally forward L, close R beside L, step L in place

Section 2 Right Diagonal Backward Basic, ½ Turn Left

7 – 9 Step R back diagonally R, close L beside R, step R in place

10 – 12 Making ½ turn diagonally L step on to L, step R beside L, step L beside R

Section 3 Weave Right, Touch

13 – 15 Step R to R side, step L behind R, step R to R side

16 - 18 Step L over R, step R to R side, touch L beside R

Section 4 Weave Left, Hold

19 – 21 Step L to L side, step R behind L, step L to L side (3 step full turn L for those who love to turn)

22 – 24 Step R over L, step L to L side, hold with R toes to R side, heel lifted

Section 5 Right Twinkle, Left Twinkle

25 – 27 Step R over L, step L beside R, step R beside L

28 – 30 Step L over R, step R beside L, step L beside R

Section 6 Right Twinkle, Twinkle ½ Turn Left

31 – 33 Step R over L, step L beside R, step R beside L

34 – 36 Cross L over R, making ¼ turn L step back on R, making ¼ turn L step L forward

Section 7 Step Forward, Hold, Back, Step

37 – 39 Step forward on R foot, hold, hold

40 – 42 Rock back on L foot, hold, step R beside L and lift L heel

Section 8 Forward, Touch, Kick, Back, Back, ¼ Turn Left with Lift

43 – 45 Step forward L, touch R beside L, kick R forward

46 – 48 Step back R, step back L, pivot on L foot making ¼ turn R and lifting R foot over L

REPEAT AND ENJOY!

Choreographer's suggested ending for the "James Fox" track:-

After 7 repetitions of the dance, **the music slows down**, to end facing the front wall -

1 Step R diagonally forward R,

2 - 3 making a 1/4 turn R, step L to L side and hold with R toes to R side, heel lifted

18 count tag, after 4 walls, for the George Strait song:-

Waltz ¼ Turn R, Waltz Back x 2

1 – 3 Making ¼ turn R step on to R, step L beside R, step R beside L

4 – 6 Step back on L, close R beside L, step L in place

7 – 12 Repeat steps 1 – 6 above

Waltz ½ turn R, Waltz Back

13 – 15 Making ½ turn R step on to R, step L beside R, step R beside L

16 - 18 Step back on L, close R beside L, step L in place
