

Hold My Hand

32 Count, 4 Wall, Intermediate

Choreographer: Daniel Trepate (NL) Feb 11

Choreographed to: Hold My Hand by Michael Jackson
Ft Akon

Dance starts after 16 counts on vocals

Walk Fwd R & L, Anchor Step, ½ Turn L Sweep, Syncopated Jazzbox, Cross

- 1 RF Step right forward
- 2 LF Step left forward
- 3 RF recover on right
- & LF Recover on left
- 4 RF Recover on right
- 5 LF ½ turn left stepping forward & start sweeping RF from back to front (facing 6.00)
- 6 Finish the sweep
- & RF Cross over LF
- 7 LF Step back
- & RF Step to right side
- 8 LF Cross over RF

Step, Lock, 1 ¼ Turn L Unwind & Sweep, Hook, Step, ¼ Turn R, Syncopated Weave, ¼ Turn L

- & RF Step to right side
- 1 LF Lock behind RF
- 2 Unwind ¾ turn left (weight ends on LF)
- 3 RF ½ turn left sweeping RF from back to front
- 4 RF Hook in front of left leg (facing 3.00)
- 5 RF Step forward
- 6 LF ¼ turn right stepping to left side (facing 6.00)
- & RF Cross behind LF
- 7 LF Step to left side
- & RF Cross over LF
- 8 LF ¼ turn left stepping forward (facing 3.00)

RESTART: In walls 2 and 5, after 16 counts.**¼ Turn L, Hitching R Knee, Sweep LF, Hitching R Knee, Syncopated Weave, ¼ Turn L**

- 1-2 Hitch the right knee to right side while you are turning a ¼ turn left (facing 12.00)
- 3-4 Step RF forward & sweep LF from back to front
- 5-6 Step LF forward & Hitch the right knee to right side
- & RF Cross over LF
- 7 LF Step to left side
- & RF Cross behind LF
- 8 LF ¼ turn left stepping forward (facing 9.00)

¼ Turn L, Leg Spread, (1/8 Turn L) Diagonal Walks R & L, Touch, ¼ Turn L, Step, Ball, 3/8 Turn L

- 1-2 ¼ turn left & spread the legs, weight is in the middle (facing 6.00)
- 3-4 Bring the legs together (weight will end on RF)
- & LF 1/8 turn left & change weight on to LF (facing 4.30)
- 5 RF Step forward
- 6 LF Step forward
- 7 RF Touch forward (facing 4.30)
- 8 RF ¼ turn left recover weight on RF (facing 1.30)
- & LF Close next to RF on ball of LF and turn a 3/8 turn left (facing 9.00)

Start Again And Don't Forget To Smile