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Hold Me Tight

32 Count, 4 Wall, Improver Choreographer: Suzanne Phillips (USA) June 2009 Choreographed to: Hold Me Tight by The Beatles

Dance begins after 8 counts (4 musical & 4 vocal- "it feels so right")

WEAVE-3, HOLD, BACK. ROCK, RECOVER, FORWARD, HOLD

- 1-4 Cross left over right, step right to side right, cross left behind right, hold
- 5-8 Step right back with a rock, recover left forward, step right forward, hold

FORWARD, 1/2 PIVOT, FORWARD, TOUCH, SIDE POINT, CLOSE, SIDE POINT, HOLD

- 1-4 Step forward with left, make a ½ pivot right recovering right forward, step left forward, touch beside left with right toe. (6:00)
- 5-8 Point right toe to side right, close right beside left, point left toe to side left, hold

FORWARD, CLOSE, HEEL SWIVEL, BACK COASTER, CLOSE

- 1-4 Step left forward, close right beside left, swivel heels right, swivel heels to center (weight left)
- 5-8 Step right back, step left together, step right forward, step left together

HEEL JACKS, BACK-LOCK-BACK, HITCH 1/4 LEFT

- 1-4 Dig right heel forward, close right beside left, dig left heel forward, step left together **Restart** point
- 5-8 Step back right, lock left back over right, step right back, hook left across right turning ¼ left (3:00)

RESTART: On the 5th wall facing 6:00 and on the 8th wall facing 3:00, at count 28, substitute "left close" with "left hook across right making a $\frac{1}{4}$ left turn ".

Then begin dance again from start

ENDING: Dance ends facing 12:00 on count 11

- 9-10 Forward. Left, ½ pivot right transferring weight forward (ritard steps with music)
- 11 Point left toe forward and hold

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