

Hold Me Close

IMPROVER

32 Count 2 Walls

Choreographed by: Lesley "Elbee Stompers" Miller

Choreographed to: Hold Me Close by David Essex

Section 1 Step Touches x4

1 2 3 4 Step RF forward, touch LF behind R, Step back LF, Touch RF to LF

5 6 7 8 Step RF forward, touch LF behind R, Step back LF, Touch RF to L

Section 2 Grapevine \hat{A} ½ turn, scuff, chasse, rock back replace

1 2 3 4 Grapevine to R side with 1/2 turn R scuff LF

5 & 6 7 8 Chasse LF to L, Rock back RF replace LF

Section 3 Step Touches x4

1 2 3 4 Step RF forward, touch LF behind R, Step back LF, Touch RF to L

5 6 7 8 Step RF forward, touch LF behind R, Step back LF, Touch RF to L

Section 4 Grapevine 1/2 turn, scuff, chasse, rock back replace

1 2 3 4 Grapevine to R side with 1/2 turn R scuff LF

5 & 6 7 8 Chasse LF to L, Rock back RF replace LF

Restart after count 16 on the 4 & 6 Wall (facing back)

Section 5 Step Together, Kick Ball Change, Repeat

1 2 3 & 4 Step RF to RS, bring LF to RF, Kick Ball Change RF

5 6 7 & 8 Step RF to R Side, bring LF to RF, Kick Ball Change RF

Section 6 Step touch x 4, with 1/2 turn Right

1 2 3 4 Step RF to RS, Touch LF to RF, Step LF to LS, Touch RF to LF,

5 6 7 8 Repeat (taking \hat{A} ½ turn to Right (wave arms from side to side above head on words love light shinning))

Section 7 Joey, Step LF together

1 2 3 4 Step RF forward, tuck LF behind R, Step RF forward, Step LF forward

5 6 7 8 tuck RF behind L, Step LF forward, Step RF forward, Step LF tog (Joey)

Section 8 Rumba Box

1 2 3 4 Step RF to R Side, Step LF to R, Step forward RF, touch LF to RF

5 6 7 8 Step LF to L Side, Step RF to L, Step back LF, Step RF slightly back

Restart here on wall 3 (facing front)

Section 9 Cross LF, Back RF, long step on L to L, Rock Replace, Sways R & L

1 2 3 4 Cross LF over RF, Step back RF, Step LF to L Side, hold,

5 6 7 8 Rock RF behind L, Replace LF, Step RF to R side at the same time hip sway to right, hip sway to L

End of wall 4 Repeat Section 8 & 9

Bridge: Add Slow Rumba Box at end of 6th wall (Option: Full turn Right Rumba Box)

1 2 3 4 Step RF to R Side, Step LF to R, Step forward RF, touch LF to RF

5 6 7 8 Step LF to L Side, Step RF to L, Step back LF, Step RF to LF

After Bridge on the 7th wall Dance Sections 8 & 9 to end of dance.
