

Hokonui

BEGINNER 64 Count Choreographed by: Carol Green Choreographed to: Hokonui Hills by Craig Giles

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### 4 BACK TRAVELING SHUFFLES

- 1 & 2 Cross right foot behind left foot, rock left foot to left, recover right foot
- 1 & 2 Cross left foot behind right foot, rock right foot to right, recover left foot
- 1 4 Repeat above 4 counts

### **REVERSE BASKETBALL 4; 2 BACK TOE STRUTS**

- 1 2 Rock right foot back, turning 1/2 right recover left foot
- 1 2 Repeat above 2 counts
- 1 4 Touch right toe back, transferring weight to right foot drop right heel, touch left toe back, transferring weight to left foot drop left heel

### FORWARD, LOCK, FORWARD, BRUSH, TWICE SLOW PADDLE TURN 4

1 - 8 Step right foot forward, lock left foot behind right foot

### Step right foot forward, brush left foot past right foot

### Step left foot forward, lock right foot behind left foot

### Step left foot forward, brush right foot past left foot

- 1 4 Rock right foot forward, hold, turning 1/4 left recover left foot, hold
- 1 4 Repeat above 4 counts

### RIGHT HEEL DROP 4, LEFT HEEL DROP 4, 4 BACK CROSSED TOE STRUTS

- 1 4 With ball of right foot still on floor turn diagonally right & drop right heel 4 times
- 1 4 With ball of left foot still on floor turn diagonally left & drop left heel 4 times
- 1 2 Turning to face front swing right foot behind left foot and touch right toe back, transfer weight to right foot, dropping the right heel
- 1 2 Turning to face front swing left foot behind right foot and touch left toe back, transfer weight to left foot, dropping the left heel
- 1 4 Repeat above 4 counts

## RUN BACK 2, COASTER STEP, FORWARD RUN 2, CLOSE, DUAL HEEL DROP

- 1 2 Step back right foot, step back left foot
- 1 & 2 Step right foot back, close left foot to right foot, step right foot forward
- 1 2 Step forward left foot, step forward right foot
- 1 2 Close left foot to right foot, raise both heels, drop both heels

# 4 SLOW FORWARD STOMPS WITH ARM JIVE

- 1 2 Bending knees slightly stomp right foot forward and at the same time pushing right arm out from waist height with palm down and shaking hand slightly, hold
- 1 2 Stomp left foot forward (so feet are shoulder width apart) and at the same time pushing left arm out from waist height with palm down and shaking hand slightly, hold
- 1 2 Stomp right foot forward with left arm still extended slap top of left arm with right hand, hold
- 1 2 Stomp left foot forward extending right arm again and slap top of right arm with left hand, hold

### REPEAT

#### TAGS

/In the 4th sequence do the dance to beat 32 and then do beats 57-64 then start the dance again

/In the final (7th) sequence do the dance to beat 12 then bending the knees slightly do the following:

1 - 8 Stomp right foot to right, hold, stomp left foot to left hold

### Straighten legs, stomp, stomp right foot to center, hold

### Stomp left foot along side right foot, hold