

All On The Line

32 count, 4 wall, beginner level

Choreographer: Nicole Johnston (UK) March 2007

Choreographed to: She Lays It All On The Line by

George Strait (120 bpm)

Intro: 38 counts, on vocals

Walk right, left, right, kick left forward, Walk back left, right, left, touch right.

- 1-4 Walk forward right, left, right, kick left foot forward,
5-8 Walk back left, right, left, touch right toe beside left,

Cross right point left, Cross left point right, Jazz box right

- 1-2 Cross right over left, point left to the left side,
3-4 Cross left over right, Point right to the right side,
5-6 Cross right over left. Step back on left.
7-8 Step right to right side. Close left beside right.

Right behind and Heel ball cross left, Left behind and Heel ball cross,

- 1-2 Step right to the right side, step left behind right,
&3&4 Step back onto right, Touch left heel forward. Step left slightly back. Cross right over left.
5-6 Step left to the left side, step right behind left,
&7&8 Step back onto left, Touch right heel forward. Step right slightly back. Cross left over right.

Pivot 1/4 left x2 Jazz box 1/4 turn right.

- 1-2 Step forward right. Pivot 1/4 turn left.
3-4 Step forward right. Pivot 1/4 turn left.
5-6 Cross right over left. Step back on left.
7-8 Step right 1/4 turn right. Step left beside right.

1st Tag

Rocking chair 1/2 turn 1/2 turn

- 1-2 Rock forward on right. Rock back onto left.
3-4 Rock back on right. Rock forward onto left
5-6 Step forward right Pivot 1/2 turn left
7-8 Step forward right Pivot 1/2 turn left

Danced at the Start of 6 o'clock wall and 12 o'clock wall Then round to the 3 o'clock.

2nd Tag 2 hip bumps right and left

Second time round only at 9 o'clock wall.