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## **Hokkien Wife Song**

32 Count, 4 Wall, Intermediate Choreographer: Josie Lim (Malaysia) Feb 2009 Choreographed to: Hokkien Wife Song by Hokkien Love Song (104bpm)

Intro: 5x8

1&2& 3-4 5-8	TIP-TOE RUN FORWARD, STEP OUT-OUT, BUMP HIPS  On balls of feet (lift heels) take small steps and run forward on R-L-R-L  Step R out to side right, step L out to side left  Bump hips to the left, right, left, right
	(Hand actions for counts 5-8: swing both hands down from side to side like a pendulum)
	SCUFF, STEP SIDE, TURN HEAD, HAND PUMPS (LEFT THEN RIGHT)
1&2	Scuff your L next to your right, step L out to side left. Turn your head to look left on count 2
3-4	Take both hands to the left side, palms facing outwards, fingers pointing up, Pump both hands out and in at shoulder level, like saying 'go away'
5&6	Scuff your R next to your left, step R out to side right Turn your head to look right on count 6
7-8	Take both hands to the right side, palms facing outwards, fingers pointing up,
	Pump both hands out and in at shoulder level, like saying 'go away'
	AV TAR UTTI TAR ATTRIBUTE A PROLET (TATAL A) PROLET (TATAL
	3X TOE-HEEL TAP-STEP WITH TURNS ¼ RIGHT (TOTAL ¾ RIGHT TURN),
	TOE-HEEL STEP (NO TURN) FOR THE 4TH TOE-HEEL STEP
1&2	TOE-HEEL STEP (NO TURN) FOR THE 4TH TOE-HEEL STEP  Tap L toe next to right, tap L heel next to right, turn ¼ right on ball of R, step L Slightly forward 3&4
	TOE-HEEL STEP (NO TURN) FOR THE 4TH TOE-HEEL STEP  Tap L toe next to right, tap L heel next to right, turn ¼ right on ball of R, step L Slightly forward 3&4  Tap R toe next to left, tap R heel next to left, turn ¼ right on ball of L, step R slightly Forward
	TOE-HEEL STEP (NO TURN) FOR THE 4TH TOE-HEEL STEP  Tap L toe next to right, tap L heel next to right, turn ¼ right on ball of R, step L Slightly forward 3&4
	TOE-HEEL STEP (NO TURN) FOR THE 4TH TOE-HEEL STEP  Tap L toe next to right, tap L heel next to right, turn ¼ right on ball of R, step L Slightly forward 3&4  Tap R toe next to left, tap R heel next to left, turn ¼ right on ball of L, step R slightly Forward  RT on 5TH WALL: YOU WILL HAVE DONE ½ TURN, HITCH R INSTEAD OF STEP ON COUNT 4
RESTAF	TOE-HEEL STEP (NO TURN) FOR THE 4TH TOE-HEEL STEP  Tap L toe next to right, tap L heel next to right, turn ¼ right on ball of R, step L Slightly forward 3&4  Tap R toe next to left, tap R heel next to left, turn ¼ right on ball of L, step R slightly Forward  RT on 5TH WALL: YOU WILL HAVE DONE ½ TURN, HITCH R INSTEAD OF STEP ON COUNT 4  AND START DANCE FACING 6 O'CLOCK
RESTAF	TOE-HEEL STEP (NO TURN) FOR THE 4TH TOE-HEEL STEP  Tap L toe next to right, tap L heel next to right, turn ¼ right on ball of R, step L Slightly forward 3&4  Tap R toe next to left, tap R heel next to left, turn ¼ right on ball of L, step R slightly Forward  RT on 5TH WALL: YOU WILL HAVE DONE ½ TURN, HITCH R INSTEAD OF STEP ON COUNT 4  AND START DANCE FACING 6 O'CLOCK  Repeat 1&2 above (you will have gradually done a toe-heel tap-step ¾ turn right (9:00)  Tap R toe next to left, tap R heel next to L, step R slightly forward (without turn)
RESTAF	TOE-HEEL STEP (NO TURN) FOR THE 4TH TOE-HEEL STEP  Tap L toe next to right, tap L heel next to right, turn ¼ right on ball of R, step L Slightly forward 3&4  Tap R toe next to left, tap R heel next to left, turn ¼ right on ball of L, step R slightly Forward  RT on 5TH WALL: YOU WILL HAVE DONE ½ TURN, HITCH R INSTEAD OF STEP ON COUNT 4  AND START DANCE FACING 6 O'CLOCK  Repeat 1&2 above (you will have gradually done a toe-heel tap-step ¾ turn right (9:00)
<b>RESTAR</b> 5&6 7&8	TOE-HEEL STEP (NO TURN) FOR THE 4TH TOE-HEEL STEP  Tap L toe next to right, tap L heel next to right, turn ¼ right on ball of R, step L Slightly forward 3&4  Tap R toe next to left, tap R heel next to left, turn ¼ right on ball of L, step R slightly Forward  RT on 5TH WALL: YOU WILL HAVE DONE ½ TURN, HITCH R INSTEAD OF STEP ON COUNT 4  AND START DANCE FACING 6 O'CLOCK  Repeat 1&2 above (you will have gradually done a toe-heel tap-step ¾ turn right (9:00)  Tap R toe next to left, tap R heel next to L, step R slightly forward (without turn)  TAP-TAP-STEP LEFT AND RIGHT, POINT ACROSS, POINT BACK, STEP TOGETHER, HITCH  Tap L toe next to right, tap L toe slightly out to side left, step L out to side left  Tap R toe next to left, tap R toe slightly out to side right, step R out to side right
<b>RESTAR</b> 5&6 7&8	TOE-HEEL STEP (NO TURN) FOR THE 4TH TOE-HEEL STEP  Tap L toe next to right, tap L heel next to right, turn ¼ right on ball of R, step L Slightly forward 3&4  Tap R toe next to left, tap R heel next to left, turn ¼ right on ball of L, step R slightly Forward  RT on 5TH WALL: YOU WILL HAVE DONE ½ TURN, HITCH R INSTEAD OF STEP ON COUNT 4  AND START DANCE FACING 6 O'CLOCK  Repeat 1&2 above (you will have gradually done a toe-heel tap-step ¾ turn right (9:00)  Tap R toe next to left, tap R heel next to L, step R slightly forward (without turn)  TAP-TAP-STEP LEFT AND RIGHT, POINT ACROSS, POINT BACK, STEP TOGETHER, HITCH  Tap L toe next to right, tap L toe slightly out to side left, step L out to side left

**RESTART:** DURING 5TH WALL: DANCE TO SECTION 3, ON COUNT 4 DO A HITCH INSTEAD OF A STEP AND RESTART FACING 6 O'CLOCK

My thanks to Khim of Happyfeet for introducing this cute Hokkien song to me.

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