

Hitched

64 Count, 4 Wall, Intermediate

Choreographer: David Spencer (UK) Aug 2011

Choreographed to: Marry You by Bruno Mars,

CD: Doo-Wops & Hooligans or by the Glee Cast

32 count intro.

1 Right Side Rock, Behind Side Forward, Step Pivot 1/2 Right, 1/2 Turn Right.

- 1 – 2 Rock out on R to R side. Recover back onto L.
3 – 4 Cross R behind L. Step L to L side.
5 – 6 Step slightly forward on R. Step forward on L.
7 – 8 Pivot 1/2 turn R. Pivot another 1/2 turn R stepping back on L. [12.00]

2 Back Touch, Forward Scuff, Cross Point, Behind Point.

- 1 – 2 Step back on R. Cross touch L toe across R.
3 – 4 Step forward on L. Scuff (or hitch) R next to L.
5 – 6 Cross R over L. Point L toe to L side.
7 – 8 Cross L behind R. Point R toe to R. [12.00]

3 Switch & Point, Weave Right With 1/4 Turn Right.

- &1 – 2 Close R next to L. Point L to L side. Cross L behind R.
3 – 4 Step R to R side. Cross L over R.
5 – 6 Step R to R side. Cross L behind R.
7 – 8 Step forward on R making 1/4 turn R. Small step forward on L. [3.00]

4 And Step 1/2 Pivot Right X 2, Diagonal Rocks Left.

- &1 – 2 Close R next to L. Step forward on L. Pivot 1/2 turn R.
3 – 4 Step forward on L. Pivot 1/2 turn R.
5 – 6 Rock forward on L diagonal. Recover back on R.
7 – 8 Rock back on L diagonal. Recover forward on R. [3.00]

****RESTART HERE ON WALL 4 (Facing 12.00)**

Add an & count after count 8 and close L next to R to restart from beginning of dance.

5 Cross Kick, Jazz Box 1/4 Right, Toe Strut.

- 1 – 2 Cross step forward on L to R diagonal (bending knee slightly). Kick R to R diagonal.
3 – 4 Cross R over L. Step back on L.
5 – 6 1/4 turn R stepping R to R side. Step forward on L.
7 – 8 Touch R toe forward. Step onto R dropping R heel. [6.00]

6 Step 1/2 Pivot Right Step Forward Hold. 1/4 Left Rock & Cross Hold.

- 1 – 2 Step forward on L. Pivot 1/2 R.
3 – 4 Step forward on L. Hold.
5 – 6 1/4 Turn L rocking out on R. Recover back on L.
7 – 8 Cross R over L. Hold [9.00]

7 Rumba Box With Touch Making 1/2 Turn Left.

- 1 – 2 Step L to L side. Close R next to L.
3 – 4 Step forward on L diagonal starting 1/4 turn L. Touch R toe next to L completing 1/4 turn.
5 – 6 Step R to R side. Close L next to R.
7 – 8 Step diagonally back on R starting 1/4 turn L. Touch L toe next to R completing 1/4 turn. [3.00]

8 Left Side Rock, Cross Rock, Rolling Vine Full Turn & Touch.

- 1 – 2 Rock out on L to L side. Recover back on R.
3 – 4 Cross Rock L over R. Recover back on R.
5 – 6 Step forward on L making 1/4 turn L. Make 1/2 turn L stepping back on R.
7 – 8 Make 1/4 turn L stepping L to L side. Touch R toe next to L. [3.00]

RESTART: During wall 4, dance up to count 32 and an & count closing L next to R and restart. [12.00]**Optional Ending:** On final wall you'll be facing 3.00 and have just danced the diagonal rock steps. Step forward on L, turn 1/4 L (to the front wall) and point R toe to R side.