

Hitch & Cross

56 count, 4 wall, beginner/intermediate level

Choreographer: K.S. Twinkle Toe (Jakarta)

March 2006

Choreographed to: Babalou by The Tractors; Too Bad
You're No Good by Trisha Yearwood; Lodi by
Credence Clearwater Revival

Start after you hear 1, 2, 3, start counting, 2 x 8 counts, then start the dance

Trisha Yearwood - 52 count intro

Credence Clearwater Revival - start with the lyrics

DIAGONAL FORWARD STEP, HITCH, TOUCH, KICK, LEFT, TOGETHER, BACK, STOMP

- 1 - 2 Step R diagonal forward right - Hitch L knee (raise right hand up snapping fingers, swinging left arm slightly behind)
3 - 4 Touch L toe beside R - Kick L forward
5 - 8 Step L to left - Step R beside L - Step L back - Stomp down R beside L

DIAGONAL BACK STEP, HITCH, TOUCH, KICK, RIGHT, TOGETHER, FORWARD, STOMP

- 1 - 2 Step L diagonal back left - Hitch R knee (raise left hand up snapping fingers, swinging right arm slightly behind)
3 - 4 Touch R toe beside L - Kick R forward
5 - 8 Step R to right - Step L beside R - Step R forward - Stomp down L next to R

STEP ¼ RIGHT, TOUCH, CROSS TOE STRUTS: L- R, BACK ROCK, TOUCH

- 1 - 4 Turning ¼ right step R side - Touch L beside R - Cross touch L toe over R -
Step L heel down (click fingers of right hand above shoulder)
5 - 6 Cross touch R toe over L - Step R heel down (click fingers of left hand above shoulder)
7 - 8 Rock back on L - Touch R beside L

STEP ¼ RIGHT, TOUCH, CROSS TOE STRUT, HEEL JACK, HOP BACK, TOUCH

- 1 - 4 Turning ¼ right step R side - Touch L beside R - Cross touch R toe over L -
Step L heel down
5 - 8 Hop R slightly back - Tap L heel diagonal forward left - Hop L back - Touch R beside L

STEP ¼ RIGHT, WEAVE TO RIGHT, CROSS ROCKING CHAIR

- 1 - 4 Turning ¼ right step R side - Cross L over R - Step R side - Cross L behind R
5 - 8 Feet still crossed : Rock forward on R - Rock back on L - Repeat 5 - 6

HITCH, CROSS, HITCH, CROSS, WEAVE, UNWIND

- 1 - 4 Hitch R - Cross R over L - Mirror 1 - 2 with L
5 - 8 Cross R over L - Step L side - Cross step R behind L - Unwind ½ right (weight on R)

POINT-CROSS, POINT CROSS, TOUCH, POINT, HITCH

- 1 - 4 Point L toe side - Cross step L over R - Mirror 1 - 2 with R
(swing both arms to the left and right snapping fingers on counts 1 and 3 respectively)
5 - 8 Step L back - Touch R toe beside L - Point R toe to right - Hitch R
(On count 8 bend body slightly forward while clicking fingers and put both arms back)

CLOSING : when using BABALOU after dancing 9 times - Step R forward, then pivot ¼ left,
you'll end facing front wall
