

## Hit The Trail

32 Count, 4 Wall, Improver

Choreographer: William Sevone (UK) July 2012

Choreographed to: Everybody Gonfi Gon by 2 Cowboys  
(138 bpm)

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**Choreographers note:** Fast n furious .. and includes the 'Mule Kick' option  
Dance starts with the first sound of the drums, feet apart and weight on left

### **2x Chasse-Full Turn Side Rock (12:00)**

- 1& 2 Step right to right side, step left next to right, step right to right side.  
3 - 4 Turn ½ right & step left to left side (6). Turn ½ right and rock right to right side (12).  
5& 6 Step left to left side, step right next to left, step left to left side.  
7 - 8 Turn ½ left & step right to right side. Turn ½ left & rock left to left side.

### **Side Cross. 2x Kick Ballcross. Side. 1/2 Side (6:00)**

- 9 - 10 Step/recover onto right. Cross left over right.  
11& 12 Kick right forward, step right next to left, cross left over right.  
13& 14 Kick right forward, step right next to left, cross left over right.  
15 - 16 Step right to right side. Turn ½ left & step left to left side (6).

### **2x Kick Ballcross. Side Rock. Recover. 2x Hip Slap (6:00)**

- 16& 17 Kick right forward, step right next to left, cross left over right.  
18& 19 Kick right forward, step right next to left, cross left over right.  
21 - 22 Rock right to right side. Recover onto left  
23 - 24 Push hip to right & slap butt with right hand. Push hip to left & slap butt with left hand.

**Dance style:** **Count 23 - look over right shoulder. Count 24 - look over left shoulder.**

### **Jump: In-Out-Cross. 1/2 Unwind. Jump Fwd: RL. Fwd. Fwd. 1/4 Touch (3:00)**

- &25&26 Jump feet together – R then L. Jump feet apart – R then L.  
27 - 28 Jump together crossing right over left. Unwind ½ left (12).  
29& 30 Jump forward – Right then Left. Step forward onto right.

### **Mule Kick Replace Counts 29&30 with the harder Mule Kick option:**

- 29& 30 (29) jumping upward & kicking feet backward - slap left foot with left hand,  
(&) whilst placing left foot to floor – slap right foot with right hand.  
(30) step right down next to left (weight even).  
31 - 32 Step forward onto left. Turn ¼ right & touch right next to left.

### **DANCE FINISH: The dance finishes during the music fade on Count 16 of the 12<sup>th</sup> wall (facing 3:00)**

To finish facing the 'Home' wall, simply replace Count 16 with:  
Turn ¾ left & step forward onto left. (Then follow up with a step right next to left)

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Music download available from Amazon, iTunes