



Script approved by *Alan G. Birtchall*

Hit The Road Jack



Alan Birchall

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	PART 'A' Toe Struts Back, Coaster Step, Heel Struts Forward, Left Rock Cross.		
1 &	Step right toe back. Drop right heel taking weight.	Back Toe Strut	Back
2 &	Step left toe back. Drop left heel taking weight.	Back Toe Strut	
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
5 &	Step left heel forward. Drop left toe taking weight.	Left Heel Strut	Forward
6 &	Step right heel forward. Drop right toe taking weight.	Right Heel Strut	
7 & 8	Step left to left side. Rock onto right in place. Cross left over right.	Rock & Cross	On the spot
Section 2	Toe Struts Back, Coaster, Step 1/2 Pivot, Triple Step Full Turn.		
9 &	Step right toe back. Drop right heel taking weight.	Back Toe Strut	Back
10 &	Step left toe back. Drop left heel taking weight.	Back Toe Strut	
11 & 12	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
13 - 14	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
15 & 16	Triple step full turn right, stepping - Left, Right, Left.	Triple Turn	On the spot
Option:-	Steps 15 & 16 can be replaced with a triple step in place.		
Section 3	Toe Struts Back, Coaster Step, Heel Struts Forward, Left Rock Cross.		
17 - 24	Repeat steps 1 - 8 of Part A, Section 1.		
Section 4	Toe Struts Back, Coaster, Step 1/2 Pivot, Triple Step Full Turn.		
25 - 32	Repeat steps 9 - 16 of Part A, Section 2.		
Section 1	PART 'B' - always danced facing Home Wall. Weave Left, Rock 1/4 Turn Right, Right Lock, Step 1/2 Pivot Step.		
1 & 2	Cross right behind left. Step left to left side. Cross right over left.	Behind & Cross	Left
3 & 4	Rock to left side on left. Rock 1/4 turn onto right. Step forward left.	Rock Turn Step	Turning right
5 & 6	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
7 & 8	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	Turning right
Section 2	Cross Strut, Side Strut, Cross, Unwind 3/4 Turn, Slow Charleston.		
9 &	Cross right toe over left. Drop heel taking weight.	Cross Strut	Left
10 &	Step left toe to left side. Drop left heel taking weight.	Side Strut	
11 - 12	Cross right over left. Unwind 3/4 turn left, weight ends on left.	Cross. Unwind.	Turning left
13 - 14	Touch right toe forward. Step back on right.	Forward. Back.	On the spot
15 - 16	Touch left toe back. Step forward on left.	Back. Forward.	
Section 1	PART 'C' - only danced once. Right Lock, Scuff, Left Lock, Step 1/2 Pivot Step Clap, x 2.		
1 & 2	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
&	Scuff left forward.	Scuff	
3 & 4	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	
5 &	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
6 &	Step forward right. Clap	Step Clap	Forward
7 &	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
8 &	Step forward left. Clap	Step Clap	Forward

1 Wall Phrased Line Dance:- A 32 Counts, B 16 Counts, C 8 Counts. Intermediate Level.

Choreographed by:- Alan Birchall (UK) July 2001.

Choreographed to:- 'Hit The Road Jack' by Ray Charles (sequence - AB AB C A A (to step 16) start on vocals (80/160 bpm).
'Hit The Road Jack' The Weather Girls (sequence - AB AB C AB AA A (to step 24) start on vocals (90/180 bpm).

Finish:- Ray Charles – at end of song make triple turn 11/2 right. Weather Girls – at step 24 unwind.